



WHAT LIES AHEAD?

Expect twisted truth
in the mayoral race,
page 14



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MY MORNING JACKET'S fifth studio album is schizo but the 13 tracks do congeal into a powerful whole. There are more than a few immediate standouts like the excellent title track and a couple songs that lodged themselves into our eardrums the moment we heard them.



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SUBTLE - From Oakland, California comes the underground Hip Hop of Subtle. This album, the final part of a trilogy that started out with A New White (2004), continued with For Hero : For Fool (2006) and has been surrounded by Wishbone and Yell & Ice. This album is called Exiting Arm. Dose One has been breaking down the 2-Deez, creating a multi-layered website dedicated to the world and words behind Exiting Arm. You must check this out. 11 tracks.



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MARTHA WAINWRIGHT'S greatest achievement is, undoubtedly, the creation of her sophomore record. Entitled I Know You're Married But I've Got Feelings Too, it is a musically and lyrically ambitious effort, from understated ballads to intense rock numbers. Wainwright offers new takes on a couple old classics as well: Pink Floyd's "See Emily Play" and the Eurythmics' "Love Is A Stranger." Wainwright has created a masterpiece that will establish her as one of the most exciting and brilliantly creative songwriters of her generation.

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ADELE 19

ADELE - The minute you hear that voice, the hair stands up on the back of your neck and you realize this is someone special. Brash, wise beyond her years, but down-to-earth and focused. Remember the name: Adele. After listening to her debut album 19, you won't forget the voice.

JAMES HUNTER

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the hard way

JAMES HUNTER - Hunter has extensively road tested the new album, crisscrossing North America and Europe since his 2006, GRAMMY nominated album 'People Gonna Talk' put him on the map. That album took him from being "one of the best voices, and best kept secrets, in British R'n'B and Soul," as Van Morrison put it, to a major breakout success of 2006.



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THE BOXMASTERS

BILLY BOB THORNTON & THE BOXMASTERS sound combines the influence of the Beatles, The Rolling Stones, Kinks, and the Animals, fused with Johnny Cash, Merle Haggard, Buck Owens, Roy Acuff and Hank Williams. Fashioned after a 1960s-era mod band, The Boxmasters upbeat rhythms and infectious arrangements contrast sardonically with the very dark themes they explore lyrically.



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LADYTRON - This latest album is yet another progression in the ever evolving sound of Ladytron, and is easily their best work. With a more friendly and accessible sound, Velocifero may help to keep the band from the slow dive into niche. The album also boasts production assistance from Alessandro Cortini (Nine Inch Nails), which may help shed some light on the rougher feel of this album.



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Railroad Earth

RAILROAD EARTH'S new studio release, Amen Corner, was written and recorded at Lone Croft: an empty, 300 year-old house in New Jersey's rural countryside. What happened inside the building was the experience of a lifetime for the band's members, resulting in an early creative pinnacle of a gifted young band, and an album that is an instant Americana classic.

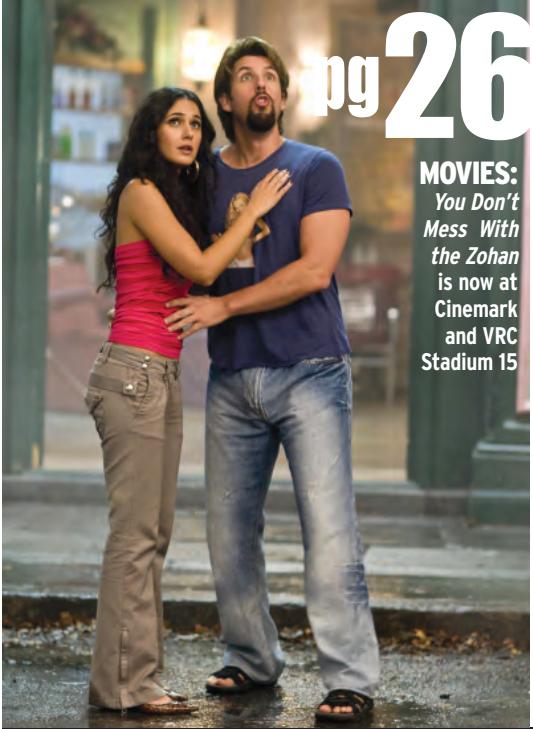
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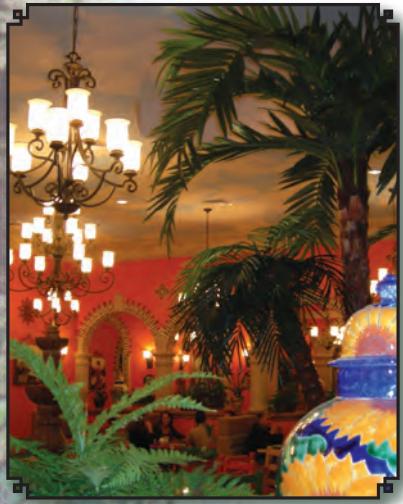
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*Aric Barab
Cottage Grove, OR*



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Stark Choices

On the cusp, or on the brink?

Historic and epochal political shifts come once a generation – if that! Forty long but all too brief years ago in early June 1968, I boarded a Greyhound from Eugene to San Francisco to do whatever I could to help Robert F. Kennedy win what promised to be a pivotal

Democratic primary on June 5. Kennedy had come to Eugene a few weeks earlier; we went out to greet him at the airport and cheer him on at Hayward Field. Although Gene McCarthy won Oregon's late May primary, it was Kennedy whom many felt could go the distance and reclaim the White House.

All of 23 years young – with a burning generational desire to bring our Vietnam War troops home and rekindle a rebirth of American idealism and world respect – I was magnetically drawn to what we'd hoped would be an historic, momentous victory on the way to restoring the generational torch-bearing path of JFK.

But on that fateful Tuesday, minutes after his great California win, time and eternity parted company for RFK, and with his passing went the golden hopes of tens of millions of Americans. With Republicans Richard Nixon, Spiro Agnew, Henry Kissinger came five more years of protracted war-death-national discord, impeachment and resignation.

I saw the perennial face of American idealism and resurgent hope.

Standing in the May 10, 2008, sea of 8,000 beaming, cheering, earnest, mostly young faces fronting the UO quadrangle outdoor stage where Barack Obama was exhorting the massive crowd "to turn the page" of American history, I saw the perennial face of American idealism and resurgent hope and felt my own lips join in to intone, "Yes we can."

Elections have consequences. Body bags, prosthetic limbs, anguished cries and indescribable grief. More than 5,200 American Iraq War fatalities, including contractors; 30,000 grievously wounded. Iraq decimated with hundreds of thousands dead, at least one million made refugees outside their country, another million internally. Oregon has lost 106 of her sons and daughters, according to the governor's office.

Operation Iraqi Freedom has made Iran the preeminent Persian Gulf power and extended Shiite influence to Sunni Saudi Arabia's eastern border. The Bush-McCain Iraq debacle has eliminated the historic Iraqi counterbalance, installing Iraqi Shiite leaders who had lived for years in Teheran political exile.

And John McCain, the tragic war's chief Senate advocate, touts his vaunted "experience" and proclaims this a rousing success while saying a 100 year American-Iraq occupation is "fine with me"? Some "experience" should not be repeated!

As a guest, waiting in line to visit with Barack and Michelle Obama at a May 17 Portland private reception, I felt history unfolding – this magnificent and beautifully prepared spousal team – a potential great presidency in waiting – if only we Americans are up to the task! One sensed an almost tangible air of gravitas, positive energy and, yes, hope that I hadn't experienced since RFK and JFK.

Age-old scripture warns us: "Without vision, the people perish!" Obama sees an America reaching out across "a planet in peril," signaling a new global cooperation and outstretched hand. He sees a health care system whose first question is, "Where do you hurt?" – not, "How will you pay? He envisions an America with policies embracing "brotherhood from sea to shining sea." He declines the cheap shot, easy swipe or pander to the politics of mass distraction and its Pox News-driven culture of personal destruction.

John McCain resembles a general fighting the last war – with outmoded tactics and debunked propaganda – viewing the future through a smudged rear-view mirror. But Obama's early opposition to the Iraq War reveals habitually original and critical thinking – and that tells the tale of two stark choices for Americans this November!

Gen. George S. Patton's famous quote defines the difference: "If everyone's thinking alike, then somebody isn't thinking."

What road will America take? More of the same? Or positive change? What will we be thinking come November?

Scott Bartlett is a member of Lane County's Budget Committee and has worked for decades as a campaign aid, political analyst/consultant and speech writer.



How to Be Happy

(OPERA CONT.)

by Shannon Wheeler



LETTERS TO THE EDITOR

COP FREE SPEECH

With 27 years as a union representative (AFSCME and Teamsters) and as an acquaintance of City Councilor Bonny Bettman who usually agrees with her, I have to object strongly to Slant's call (5/29) for "reining in" the Eugene Police Employees Association for posting a "disturbing caricature" of her, and its call to illegally "fire the responsible officers and discipline anyone in the chain of command who knew about it and said nothing."

I would expect an alternative newspaper to strongly defend the First Amendment right to free speech – even if you find it offensive. But you didn't.

A union certainly has the right to express its views, no matter how misguided and offensive they may be. If the represented employees disagree (as may likely be the case), they have the democratic right to replace their leaders at the next union election.

State labor law rightly protects union activists from retaliation for union activities, including exercising their right to free speech in criticizing public officials. If city officials disciplined union leaders for what they posted on their website, they would violate the law.

While I don't agree with the ideas and attitudes expressed on the EPEA website with respect to Councilor Bettman, I have to defend their right to take their positions.

By the way, if the *Weekly* found the caricature of Councilor Bettman so "disturbing," why did you reprint it in your paper?

Stefan Ostrach
Eugene

TASERING TRUTH

I was an eyewitness to the unjustified multiple Tasering by the EPD at a peaceful rally on May 30 organized by a UO student group to support an end to toxic pesticide spraying along roadsides in Lane County.

The EPD never for a minute thought

the water-filled spray bottle with the cartoon skull drawn on it was poison – something these students obviously oppose – otherwise why would EPD have left the bottle on the sidewalk for several minutes after the Tasering or done nothing when I picked it up in front of them and walked around with it for hours?

If the bottle was a threat to the EPD – rather than spin to make it seem like the Tasering was in direct response to the bottle itself, which it *wasn't*! – why didn't they take it as evidence?

The real story is what happened after the bottle was out of the picture: Two officers grabbed 140 lb. Ian Van Ornum from the sidewalk at the Kesey "Free Speech" Plaza, dragged him across the street (where another two officers arrived) and Tasered him once to knock him to the ground. Then, with a knee in Van Ornum's back, an officer grabbed Van Ornum's hair to bang his forehead on the pavement; then with Van Ornum still pinned to the ground – hands behind his back, handcuffed – the officer Tasered him another two times.

The outcome of this brutal incident will determine whether the Eugene police auditor is anything more than window dressing.

For video of the incident go to PictureEugene/Tasered on YouTube.com

Josh Schlossberg
Eugene

BUILDING VISION

With interest I read Suzi Steffen's cover story featuring Frances Bronet, dean of the UO's School of Architecture and the Allied Arts.

First let me extend to Dean Bronet a belated welcome to Eugene. Her expertise and vision is sorely needed here. Eugene's urban rehabilitation has been long delayed by a narrow understanding of the awesome potential for creating an urban landscape worthy of the natural beauty that surrounds us.

The outside does matter and needs once

LETTERS TO THE EDITOR

again to matter in our civic design and planning. Our buildings must engage not only human eyes and hearts but also their natural environment. They must make sense in the context of our rivers, our buttes, our valley, our nearby mountains and our unique and special region of the country. At present, by and large they do not.

I remember my first visit to Eugene. Upon my airport arrival, I knew right away that I was in the Pacific Northwest. What a beautiful building inside—at least from the perspective of this lay person. Perhaps with the exception of the Hult Center, I've not again in 12 years living here come across another building that evoked a similar sense of place.

It is within our power to create places that are worthy of our affection. We must with our buildings within the public realm pay homage to not only our past and future, our heritage and our traditions but also to our surroundings and to the reasons why we love living where we do.

Welcome to Eugene and to the Pacific Northwest, Dean Bronet. In your days and work here, always remember where you are.

Todd Huffman
Eugene

HOMELESS DECENCY

It was strange reading the May 29 letter ("Street Kids") from Fred J. Huttinger. Our society is really fucked when a homeless person has more decency and common sense than some parents and some presidents and

some CEOs and some cops. When Obama becomes president, he will have his hands full trying to straighten out the huge mess that the Bushies and many of the previous administrations have created. Unfettered greed and numerous war crimes have sucked most of the decency out of America.

Bob Saxton
Eugene

BAND SLANDER

I don't know how many people have gotten a chance to see what *Eugene Weekly* had to say about our CD, and it's not that we really care. Everyone is entitled to their own opinion, but fuck, at least get your facts straight. What I am doing here is just defending the claims made against us by some prick who took more time looking up how much the gross profit of *Terminator 2* was than listening to the CD.

Trying to say that we have bad grammar, when the review is nothing more than run-on PARAGRAPHS, not even sentences. Trying to say that the guitar is digitally distorted, how can you digitally distort a guitar tone with analog equipment? The overzealous drums and vocals ... our music is built around the vocals, our message. The fact that it said we were going on first at our own CD release show was a goddamn fucking lie; nowhere anywhere anywhere did it say that. On top of everything else, the icing on the whole goddamn cake is the fact that we promoted our show with flyers made of toxic ink. It just so happens that I gave them this toxic flyer with the CD

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Adversity only strengthened Linda's vow to be of service, be it to self-development or community-building. A consummate "gatherer," she cherished bringing people together to learn or socialize. A wide circle of friends, many going back several decades, filled her last months with deep care and connection. Thanks for everything, Linda!

Please join us in Celebrating Linda's Life with a Potluck and Party Sunday, June 15 • 3-8pm • Tamarack Wellness Center, 3575 Donald, Eugene

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LETTERS TO THE EDITOR

that has the lineup on it, which makes me wonder how you could fuck up by saying we are going on first? Do you really think EW uses totally non-toxic ink? I just felt a need to defend ourselves, because all you 400 people at the show last night is proof enough that together we can create our own fucking music scene. Without the help of some hypocritical local magazine that wants to slanderize the very bands that support every bar/venue/club that puts an ad in their magazine every week.

Aaron Tunnell
The Athiarchists (guitar/vocals)
Eugene

EDITOR'S NOTE: Both the editor and writer interpreted the WOW Hall's press info as implying the Athiarchists would play first. No negative judgment was intended.

STRIPPERS & STUDENTS

A strip club doesn't belong next to a high school no matter what city you live in. Oregon has the most lax laws regarding strip clubs of any state in the union and as a result has the most. Allow it, and they will come.

Yet, on the other hand Oregon has the strictest sex offender laws on the books. Does that make sense? Stripping is protected by the constitution as a form of freedom of expression. Crazy! The only message stripping expresses is: I'm a woman who is desperate, and this is the best I can do.

Under that same protection, I'm free to say that my daughter should be able to get a good education free from the influences and

the sleaze factors that come with a strip club. Springfield has the second most strip clubs in the nation. That is something they are struggling to change with the revitalization of the downtown that residents voted for and are paying for.

The Academy of Arts and Academics High School is a vital part of that redevelopment. Shakers strip club is a step in the wrong direction. Please write to both the OLCC at 927 Country Club Rd. Eugene 97405 and the City of Springfield Planning Department/Dave Puent 225 5th St. Springfield 97477. Tell them both you are opposed to granting the liquor license to Shakers at the proposed location next to the high school. Express yourself now, and attend the Chamber hearing on June 16!

Lori Eichelberger
Eugene

CUBA & OBAMA

I listened with sadness to part of a recent speech of Obama about our policies towards Cuba. I had hoped that a Democratic administration would bring a fresh approach to Cuba. Now I wonder.

In that speech he proclaimed vigorously that he would maintain our embargo as long as people there are imprisoned for their political views. I would like to ask him: What about all the people of Muslim faith and heritage whom we have gathered secretly into prisons and/or sent to countries that torture, depriving them of the rights that we say we hold so dear, for a lawyer, for a trial?

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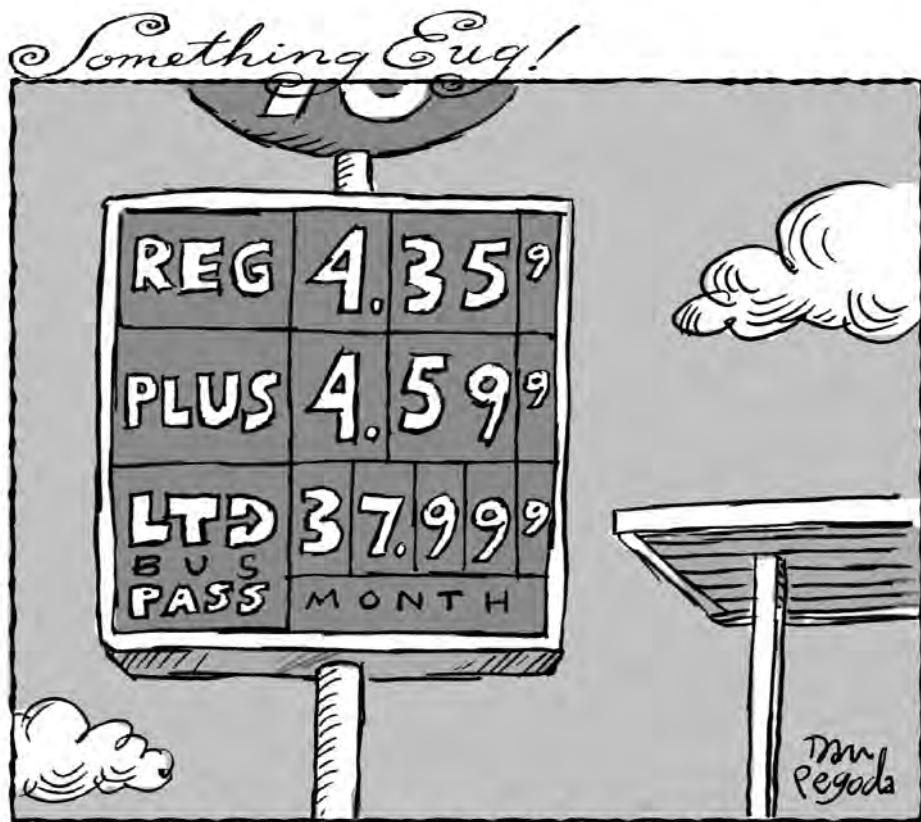
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How would we respond if we were a small island country, positioned next to a large economically and militarily powerful country with a government, including the CIA, pouring money, media and other strategies in its attempts to destabilize our country, overthrow our government and assassinate our leader?

Does he really wish to continue to create poverty and deprivation of the ordinary people of Cuba because of some of the actions of its government?

Does he really want to continue to prevent people from their country and from ours from visiting each other and knowing each other better?

I traveled to Cuba in the late '90s and have known others who have traveled there more recently. Its government certainly does have many faults, for example, one leader for 40 years. And it is unfortunate that tourism, a response to the embargo, has compromised many of the values and goals that Cuba has been trying to promote. But it has inspiring strengths. It has: a vigorous, friendly people; a medical system where every person receives care in neighborhood clinics; a country that trains and sends thousands of doctors around the world to help countries that need them; free education from early childhood through professional training; a

creativity that has responded to the embargo by turning to organic farming, the use of oxen to plough and urban gardens and that uses rationing so that no one will go hungry; concerts and other arts open to all, free of charge; no homelessness. It's the beginning of a new era in Cuba. I would urge Obama to end the embargo and be open to listen to and dialogue with the new Cuban leaders.

Peg Morton
Eugene

NOT APOCALYPTIC

Thanks to Eva Sylwester and *EW* for the story "Climate Apocalypse" (5/29) about Euglena Academy's position on climate change.

A few comments. First, the story contained a minor but very significant typo: "James Lovelock ... has predicted that Earth's human population will drop to less than one billion by 2010." Lovelock's prediction is 2100, not 2010. Even though climate can undergo incomprehensibly large transitions in less than a decade, a shift that catastrophic in only two years is the stuff of science fiction.

Second, I regret *EW*'s use of the word "apocalypse," which I do not use due to its fatalistic, religious overtones. Climate change will not be "the end of the world," just the end of the world as we've known it. It will only be apocalyptic to those addicted

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to contemporary Western lifestyles, unwilling to consider new modes of living and unprepared for adaptation.

Euglena Academy is unique in our region in addressing climate change using systems sciences, including geophysiology, which are required for understanding why the term "global warming" is a fuzzy and misleading term and why our focus should be on "chaotic, extreme and violent climate change" that is probably unstoppable.

Within that context, Lovelock's sobering prognosis is plausible. Thus, in addition to attempting to slow climate change, communities must begin preparations for adaptation. My presentations, workshops and courses are designed to facilitate that

process by offering realistic assessments of the climate crisis, grounded in systems sciences, necessary to develop successful adaptation strategies.

I will offer my presentation "Beyond the Tipping Point" at Euglena every Friday in June from 6:30 to 9 pm as a prelude to two climate change workshops: one on the sciences, one on solutions. For more information and reservations, please visit Euglena-Academy.net

Alder Fuller
Eugene

OLYMPIC SMOKE

To pave the way for the Olympic Trials, officials of Eugene asked the Oregon Seed

Council to refrain from burning during the trials. They received, by unanimous vote, the assurance that the 10 percent of seed farmers who still rely upon field burning will not burn during the Olympic track and field trials held in Eugene, the last week in June and the first part of July (of course, they hardly ever burn that time of year).

But I must say, what a missed opportunity this was. If they would have timed the trials better to correspond with the burning, not only would the rest of the world see what obnoxious neighbors these farmers are, but America's team would have had a great opportunity to get used to competing while breathing polluted air. Except for the

Chinese, the American team would blow the rest of the competition world wide out of contention in the also polluted air of Beijing, China.

This could also lead to possible better relationship later with China. We have all heard of sister cities; we could have sister polluters. They could meet once a year to compare notes on overall profit and costs involved in lobbying their governments to provide an environment void of restriction.

Gene Okins
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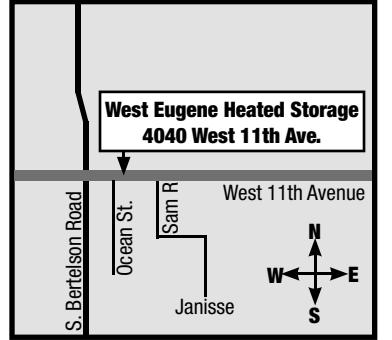
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Public Information and Input Session 10th and Charnelton Development Site

June 17, 2008
4:30 – 6:30 PM
Bascom/Tykeson Room, Eugene Public Library
100 West 10th Avenue

The Urban Renewal Agency of the City of Eugene has received five proposals for the 10th and Charnelton development site in response to a recent Request for Proposals. The public session will provide information on the proposals and an opportunity for the public to ask questions and offer comments.

For more information, contact:
Nan Laurence, Community Development Planner, 682-5340
nan.laurence@ci.eugene.or.us



Fewer T-Shirts, More Action

Sports events create a commemorative glut

I believe in teaching my daughter about civic responsibility. We have been volunteering together for five years. She has recently expressed an interest in track and field, so I registered her for a one mile fundraiser race that took place early Mother's Day. The registration form for the Rerun Run stated participants would receive a "mystery shirt" if they chose to pay the additional \$5. Also, an awards ceremony would take place after the race.

Upon arrival at the event, my daughter, Emily Mogstad, and her friend Jessica Williams, both 10, were given T-shirts commemorating a Blue Cross-sponsored 2006 Philadelphia 10 Mile Broad Street Run. At the completion of their one mile race they were awarded a First Place ribbon in the 2007 Pints to Pasta 10K race and a medal commemorating the 2007 Hippie Chick Half Marathon. Huh? Oh wait, I did mention the event was titled the "Rerun Run." And in Eugene, that probably means re-use and/or recycle. Okay, now I get it.

I was shocked to see how much material is wasted for running events that last a couple hours to a day at most.

Funny thing, this race, a fundraiser for The Leukemia & Lymphoma Society. I was not expecting Emily to receive any type of award, and I didn't even care if she received the T-shirt. She did, however receive a nice, reusable water bottle, a bonus for a recycler's peace of mind. The other items, it turns out, were collected from races gone by, with the help of a popular running magazine, to add an element of fun to their very serious cause. And it worked. Everyone who participated was pleasantly surprised to receive his or her unique awards.

On a more serious note, I was shocked to see how much material is wasted for running events that last a couple hours to a day at most. I recall our recent Eugene Marathon, and note that because I volunteered to direct traffic, I now own a tie-dye green and yellow T-shirt, which I will wear again, not publicly, but for yard work or house painting. And, because Emily participated in the Kids' Fun Run, she now owns a running shirt and a reusable grocery bag proudly displaying the Eugene Marathon logo and all its sponsors.

I'm not opposed to being a walking billboard or bragging about my daughter's accomplishments as a sports enthusiast and a civic-minded human being, and I realize the value of a memento and the boost to the local economy that this type of event generates. But I see a lot of excess and waste created by offering free items to volunteers and participants. Why not apply that energy and money into managing the event to the best of their ability, as well as creating public awareness for the sport and/or organization's cause? It's not just the running events that create this type of waste. I am flabbergasted at the number of T-shirts my daughter has collected since joining KidSports programs as well as the summer and specialized sports camps she attends throughout the year. I wonder why the kids can't return the shirts for redistribution. Think of the possibilities: The money can be better utilized for something important, like program development and payroll for qualified individuals.

I stumbled upon a website that listed 31 Lane County running events scheduled to take place before the end of this year, some fundraisers, others physical challenges. Participants can look forward to 31 registration forms to complete; 31 T-shirts; 31 water bottles; 31 medals or ribbons; 31 goodie bags of free stuff from race sponsors. And think about all those free shirts and goodie bags for volunteers. As an organizer, if the event you are organizing doesn't draw the crowd you were hoping for, and you end up with excess commemorative materials, don't send them to the landfill. I'm sure the organizers of next year's Rerun Run for The Leukemia & Lymphoma Society will value these cast-offs like they are buried treasure.

Kathryn Mogstad has resided in Eugene since 1994 and has volunteered and/or worked for numerous nonprofit organizations in this community, most notably as a dog rescuer for Greenhill Humane Society. She is not a spokesperson for, or connected in any way to, the Leukemia & Lymphoma Society.



Jessica Williams (left) and Emily Mogstad

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REMEMBERING DAVID MINOR

His friends meet at Jo Fed's at midnight. They are at least a hundred strong. They are grieving as they walk through the streets. They are celebrating his life with candles glowing in their hands. They stop at the corner of 13th and Willamette, where bouquets of fresh flowers lie on the pavement. They carry a bike, painted white, and chain it under a sign that reads: "In memory of Dave Minor 06/02/2008."

Minor was born to John and Susan Minor in Eugene on Feb. 23, 1981, and grew up with a younger brother, Kevin. He graduated from the UO with a bachelor of arts in environmental studies and sociology.

Those are the facts of his life.

His friends and family will also tell you that Minor liked to make an entrance by swinging the door wide open and sticking half of his face into the room to see if anyone was home. He had a reputation for being clumsy, but he could dance. Every once in a while you could find Minor dancing in the kitchen, at a bar or at a house party. He'd lift his knees high and put his arms straight out like he was driving a car.

He was also a passionate storyteller speaking with his hands in motion and his elbows flailing, but often he would interrupt himself with his own laughter. When he laughed, it was with his whole body. His head and knees would rock back and forth. He would close his eyes, slap both his knees and laugh until he was out of breath.

Dave Minor was the guy you called if you wanted to go out on the town because he always knew what was happening. He was a good host even if he was absent. On one occasion Minor was out of town, but a friend was having a birthday and wanted to know if they could throw a party at Minor's house. He was happy to have the party at his home even though he was gone.

"He was a lover and a thinker," says Kelsy Laughnan, one of his best friends. "He was smart enough to do anything." In college Minor talked about going to law school or becoming an activist. He expressed a desire to live in South America, but he had found happiness in Eugene with his job as the general manager of the newly renovated Jo Federigo's. The job fit his life because it offered local and organic products and he was able to create a space for people to get together, socialize and listen to music.

Minor had a love for music, anywhere from local underground hip-hop, classic jazz to the punk scene. He enjoyed sharing new music and literature with friends. On rare occasions he could be found watching *Sex and the City* or *The L Word* with his close friend Meagan Shaw, especially if it would cheer her up. "He was one of the greatest people in my life," says Shaw.

"When I knew him, he was complicated and conflicted," says Peter Allen, a past roommate and close friend. "Dave had a very strict code of ethics concerning consumption of goods and services. He felt frustrated to live and work in a society where he felt forced to break his codes." Minor wore a tattoo on his left forearm with a quote by Eugene Debs that read "While there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free."

He wouldn't tolerate hate and ignorance. At a bar one night, Minor overheard a few guys telling jokes about minorities. He stood up and told the guys they didn't belong at the bar and that they should leave. The guys telling the jokes saw the group of 10 friends standing behind Minor, and they left.

He tried to change the world by doing things like volunteering with Food Not Bombs, challenging people to think outside the box, discussing environmental and political injustice and growing a vegetable garden. "He was always growing food at his house, tending some piece of land or another," says Allen. Minor made a conscious decision to ride his bike rather than drive his truck because he didn't want to support petroleum companies. He loved riding his bike.

A celebration of life will be held at 3 pm, Thursday, June 12, at the Shedd Institute for the Arts. — Cali Bagby

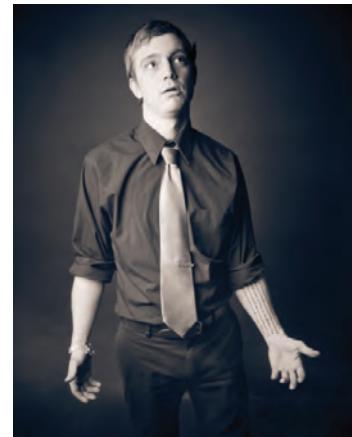
BIKERS, WALKERS DIE, CITY SHRUGS

Will the recent death of a cyclist at 13th and Willamette prompt the city of Eugene to take action to make Eugene safe for vulnerable road users?

Based on past experience, probably not. While Portland is installing brightly colored bike lanes and bike boxes in response to accidents, Eugene retreated from adding planned bike lanes downtown that could reduce street parking. A traffic bike box near City Hall is largely worn away by cars and invisible.

A new north-south "bikeway" does not include bike lanes and is marked by small bike symbols on the pavement that most drivers can't see. The city has dismissed calls for bike lanes and safer sidewalks on south Willamette Street for more than a decade.

A spate of recent pedestrian deaths, including a woman killed in a crosswalk near Sacred Heart, sparked public outcry. The city responded only with a report from a police analyst that largely dismissed any pedestrian safety issues. — Alan Pittman



TOM BODHI REEVES

THIS MODERN WORLD

THE WEEK THAT WAS

AND AS THE LONG PRIMARY SEASON AT LAST CAME TO A CLOSE, THE MEDIA QUICKLY MOVED ON TO THE NEXT TOPIC OF ENDLESS SPECULATION... WHO WILL OBAMA CHOOSE FOR A RUNNING MATE?

I WONDER IF IT WILL BE HILLARY CLINTON!

IT MIGHT BE HILLARY CLINTON!

THEN AGAIN, IT MIGHT BE SOMEONE ELSE!

COMING UP NEXT: SOME DISASTER SOME - WHERE!

AND-- WILL OBAMA CHOOSE HILLARY --OR NOT?

OKAY, I BELIEVE YOU ABOUT THE TIME TRAVEL--BUT THAT OTHER STUFF--THAT'S JUST CRAZY!

THE NEW YORK TIMES OH MY GOD! OH MY GOD! I RAO WMD!

YEP.

OKAY THEN.

JONE STOLEN FROM OUR FRIEND JON SCHNADE

HILLARY CLINTON KEPT US GUESING FOR A FEW MORE DAYS, BUT ULTIMATELY ENDORSED OBAMA...DASHING REPUBLICAN HOPES THAT DEMOCRATS WOULD TEAR THEMSELVES APART THIS SUMMER...

SO THEY'RE UNITING BEHIND A YOUTHFUL, COMPELLING CANDIDATE WHO CAN FILL STADIUMS-- AND WE'VE GOT JOHN MCCAIN.

YEP.

OKAY THEN.

JONE STOLEN FROM OUR FRIEND JON SCHNADE

FINALLY--YOU REALLY HAD TO WONDER WHAT GENIUS STRATEGIST THOUGHT IT WOULD BE A GOOD IDEA FOR MCCAIN TO TRY TO STEAL THE LIMELIGHT WITH HIS OWN SPEECH ON THE NIGHT OBAMA CLINCHED THE NOMINATION...

I AM A VERY CHARISMATIC CANDIDATE! LOOK, I'LL PROVE IT WITH MY VERY CHARISMATIC SMILE, AS I GIVE A SPEECH TO THIS ROOMFUL OF LITERALLY DOZENS OF MY ELDERLY SUPPORTERS!

You Kids Get Off My Lawn

THAT WHIPPER-SNAPPER OBAMA'S GOT NOTHING ON ME!

You Kids Get Off My Lawn

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news Briefs

ARENA VS. MEDITATION

The Eugene planning department required a conditional use permit (CUP) for the Dharmalaya Meditation Center but not for the UO's new basketball arena. CUPs are required to mitigate a development's impact on the surrounding neighborhood.

The meditation center is a strawbale backyard shelter for quiet retreats. The basketball facility is a 12,500-seat basketball arena — at roughly \$250 million, the most expensive arena ever built, with plans for games, rock concerts and other mass events almost every weekend.

On appeal, an independent city hearings official overturned both decisions. The meditation center now doesn't require a CUP; the arena does.

In the planning department's CUP decision, the arena may have had a friendly connection that the meditation center did not. Like the rest of city government, the department gets all of its legal advice from a private law firm, Harrang Long Gary Rudnick P.C.

The firm's president is Bill Gary, a friend of UO President Dave Frohnmayer. Gary was Frohnmayer's top deputy when Frohnmayer was Oregon attorney general. Frohnmayer has made the arena his top priority. Harrang Long has repeatedly denied any conflicts of interest. — Alan Pittman



their four-wheeler full bore down a wet and muddy dirt road.

In 2005, the Forest Service instituted a policy that all Forest Service lands are closed to off-road vehicle use unless otherwise posted, but use of what are called off-highway vehicles (OHVs) or off-road vehicles (ORVs) has been increasing. National Forests across the U.S. are in the process of drawing up plans for vehicle use. OHVs include vehicles like quads, motorcycles and "mudbogggers."

The Forest Service and BLM are working on backcountry travel management plans in areas of Oregon ranging from Eastern Oregon's Steens Mountain to Mount Hood, and Oregon's backcountry hunters and hikers are worried about the potential environmental damages from OHVs.

Mike Beagle of Eagle Point represented Backcountry Hunters and Anglers in Washington, D.C., last week when he testified before the Senate Committee on Energy and Natural Resources. Oregon's Sen. Ron Wyden is a member of the committee.

Beagle says Oregon's public lands suffer from a "lack of enforcement" against illegal OHV use. In one area of southern Oregon, he says, there are only "a couple game wardens to cover two million-plus acres."

Illegal OHV roads are blamed for muddying trout streams, and according to Beagle, the vehicles destroy habitat and "stress out" the animals. He says that federal biologists at the Starkey Experimental Forest and Range outside La Grande have documented big game like Rocky Mountain Elk being displaced by OHV use "much more than someone on foot, on a horse or even a mountain bike."

Beagle says, "It's all about the habitat." — Camilla Mortensen

OFF-ROAD IN THE SENATE

For some people, going out in Oregon's backcountry means a long hike in pristine wilderness; for others, the joy lies in driving



CALI BAGBY

BUTTE GETS NEW BRIDGE

Hikers on the Ridgeline Trail on Spencer Butte may be noticing a new addition to the trail — a bridge made in an ages-old style. As part of improving the maintenance of the Butte's trails, Eugene's Parks and Open Space Division contracted with local stone-mason Alan Ash to replace a deteriorating wooden bridge over a seasonal stream on the trail with a bridge made using a "dry stone technique."

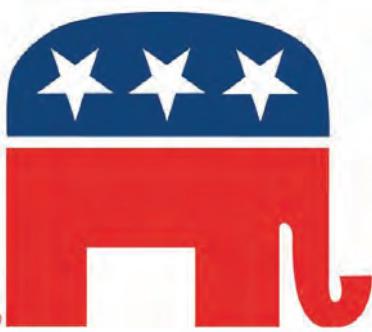
Dry stone, says Ash, "is a real craft." Building using dry stone technique means the bridge is constructed without any mortar or cement to hold the stones together. The structure is held together by the way the stones interlock.

Because of the lack of mortar or cement, dry stone "flexes with freeze and thaw cycles," says Ash.

Though common in the U.K., the eastern U.S. and Kentucky, dry stone walls are more unusual on the West Coast. The dry stone technique is ancient, says Ash; it was used in the building of Egyptian pyramids.

Ash built the Spencer Butte bridge by hand, using stones from the Butte and from Coburg and nearby areas. "Usually you want to use local stone," says Ash, because "it's closer and more natural to the area." The bridge, he says, is "completely recyclable" and could last hundreds of years.

The bridge features two arches to allow the stream to run beneath it. The arches are also built without mortar to hold the stones in place; instead, 400 pound "keystones" hold each of the arches together. "The keystone gets all the glory," says Ash. — Camilla Mortensen



HOW THE GOP ROSE TO POWER

Now that he sees the Republican Party on its way out of power, Joseph Lowndes,

assistant professor of political science at the UO, has a theory on how the party came to dominate U.S. politics in the late 20th century.

In a talk at Knight Library June 5, Lowndes said he began the research for his new book *From the New Deal to the New Right: Race and the Southern Origins of Modern Conservatism* (Yale University Press, 2008) in the late 1990s. Then, he observed President Bill Clinton serving during a period of conservative dominance and steering the Democratic Party in more conservative directions, ostensibly in order to prevent the leftist excesses of the 1960s that led to a backlash against the party.

"The punchline of the book, if there is one, is that nothing about the backlash was inevitable," Lowndes said. Instead, Lowndes attributed the Republican Party's rise to conflict within

UO STUDENT FILES COMPLAINT

The May 30 Taser incident involving Eugene police and demonstrating UO student Ian Van Ornum will be a high-profile case to be reviewed by the Police Auditor's Office and the Civilian Review Board

SLANT

• **Is travel for education** and networking worth it? *EW* sent three people back to Philadelphia last week for an annual newspaper conference, and the cost will surely be outweighed in the long haul by what we learned: better ways of managing our editorial and sales teams, new technologies and how to implement them, trends in media that affect our newspaper and our readers. Some of the value was in workshops and lectures; some was in lively chats in hallways, on buses and in bars. Buy an editor or publisher a beer, and she'll tell you all her secrets to success. Web-conferencing and phone calls will never be a substitute for face-to-face interaction.

So it is with the city of Eugene and its officials' travel expenses. Travels by our mayor, councilors and city staff are certainly worth eyeballing (the staff spends much more on "training" and travel than our elected officials), but politicizing council travel is petty. A more substantive topic to squabble over would be the hiring of an independent performance auditor — someone who would do an objective cost-benefit analysis of *all* the expenses in *all* departments and functions of city government.

• If **Kitty Piercy** expects to win in November, she and her supporters are going to have to start going door-to-door in Bethel and Hwy. 99 neighborhoods and get more students to vote in the tight mayoral race. In Bethel (Ward 6), 44 percent are registered Democrats and 32 percent Republicans. But Piercy lost the ward with only 25 percent voting for her. In the Hwy. 99 area (Ward 7's Precinct 711), 53 percent are registered Democrats and 17 percent registered Republicans. But Piercy won only 43 percent of the vote. Torrey will likely outspend Piercy in TV ads to reach these Democratic voters. Piercy's best strategy will be to use her volunteer power and her personal appeal to go door to door.

Piercy's strategy should also include getting more UO students to tune in to the mayor's race. In the area surrounding the UO dorms (Precinct 313), Piercy won 75 percent of the votes. But in the UO area, 19 percent of the voters skipped the mayor's race. That's nearly five times the mayoral undervote in Eugene as a whole. The precinct, including the large student apartments near Autzen stadium (413), also had a large undervote of 10 percent. These students would likely support Piercy if they knew more about her.

• Were you one of the several people shocked and outraged by the **naked dolls on the cover** of last week's issue? Um, why? Is it because the dolls are unclothed? Perhaps you need to return to childhood: Watch any 4- to 10-year-old playing with dolls or "action figures," and you'll see how very, very quickly the clothes come off and the dolls begin interacting in ways that perhaps the toy designers did not intend. For more adult discussions, see art historian Erica Rand's book *Barbie's Queer Accessories* or Sarah Strohmeyer's photo collection called *Barbie Unbound*. Papers flew off the shelves (except at one locally owned grocery store, which banned the issue), so we'd guess most of you weren't too horrified. Our one regret is that we didn't celebrate LGBT Pride Month on the cover with a naked Earring Magic Ken doll ... or two.

• It was a **feather in the cap for Hayward Field** and the Prefontaine Classic when Brad Walker cleared 19 feet, 9.75 inches in the pole vault to set a new American outdoor record on Sunday. After the announcer kept rattling off other trivial records for the meet and Hayward Field (more 70-plus foot shot put throws than any other stadium was an example) there were murmurs that the announcer was missing a rather obvious meet record: number of false starts. The rule is that the first false start penalizes the entire field. The next false start or false starts mean an automatic disqualification. Just about every sprint event featured at least one false start, which benefits some athletes while frustrating others.

For the fans at Hayward Sunday, it was disappointing to see the 2004 Olympic champion Liu Xiang (China/Team Nike) false start himself to disqualification. But a theory was floating around the grandstands, a theory that remains unsubstantiated: Corporate-sponsored athlete needs to run in corporate-sponsored meet in order to please the corporate sponsor and collect his cash. But the athlete is nursing an injury. Instead of pulling out of the meet, the athlete enters the race, gets disqualified, collects his bucks, satisfies his sponsor and quietly departs. Fortunately for track and field fans, the strategy at the Olympic Trials will be: Win and go to Beijing, or lose and go home.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

- **Western Lane County:** Weyerhaeuser Company (744-4600) will spray roadsides with 2,4-D, Garlon 4 and 6 other herbicides near communities and streams starting June 15 (#50431).
- On the other hand, **Plum Creek Timberlands** will mechanically remove Scotch broom from 20,000 acres in Lane County (#50447). Call 336-6224 to thank Plum Creek for not using herbicides on Scotch broom.
- June 18, **Lane County Board of Commissioners:** will decide on proposals for herbicide use on Lane County rights-of-way.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

EUGENE WEEKLY CAMP GUIDE



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news briefs

the Democratic Party over racial issues in the 1940s. Before that, American conservatism was not primarily interested in segregation. White Southerners then were committed to Jim Crow but also to the Democratic Party and to President Franklin D. Roosevelt and his New Deal.

The 1948 Dixiecrat Revolt, in which many Southerners left the Democratic Party,

was a reaction against the racial liberalism of President Harry Truman. Afterwards, Lowndes said, the South took over the Republican Party, which was eager to grow beyond its role as the party of the rich.

Lowndes focused on the role of Dixiecrat political strategist Charles Wallace Collins, who worked on changing the political language to make segregation seem like some-

Happening people BY PAUL NEEVEL

SARA ASHER

"I came here to be a stronger person," says 17-year-old North Eugene senior Sara Asher, who joined a girls' support group at Ophelia's Place in October 2006 and later became OP's first teen volunteer. "Once I felt I didn't need a support group, I wanted to give back." A drop-in center for girls ages 10-18, Ophelia's Place branched off from Womenspace in 2005 as a separate nonprofit. When Asher's family moved to a new home last year, she took note of the excess clothing in her closet, purged most of it and hatched the idea for the Feel-Good Closet. "I enjoy wearing fashionable clothing," she observes. "Other girls would like it too." She sent an email to fellow students and got on the phone to local businesses, asking for donations. With materials donated by Jerry's, Asher's boyfriend Skyler Shull built the actual closet-on-wheels in the school woodshop. After a ceremonial opening on June 16, the Feel-Good Closet will be stocked with high-quality clothing, available free to OP members. To make donations or learn about Ophelia's Place programs and activities, visit opheliasplace.net



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thing the whole U.S., rather than just the South, had a stake in maintaining.

Robert Tsai, associate professor at the UO School of Law, said while introducing Lowndes that political conversation today still uses racially framed terms such as "white working-class Americans," labels that suggest a cohesive identity where one may not exist and promote one identity over others.

Lowndes said that with Sen. Barack Obama winning the 2008 Democratic presidential nomination in Oregon, a white working-class state with a shameful racial past, new arguments were necessary.

Lowndes said long-term party realignments are part of the political cycle, and he

thinks the Republican Party's dominance is over for now. He said none of the Republican candidates for the 2008 presidential nomination perfectly fit the model of Ronald Reagan, perhaps least of all the nominee, Sen. John McCain.

"Moments of party change look not unlike this one," Lowndes said.

— Eva Sylwester

ACTIVIST ALERT

• Civil rights activists **concerned about the Taser incident** May 30 are planning to



speak at the Eugene Police Commission meeting at 5:30 pm Thursday, June 12, at the McNutt Room at City Hall.

• Lane County commissioners, operating as the Lane County Board of Health, will be considering a request from Public Works to **spray herbicides along county roads**, and public comment will be heard at 9 am Wednesday, June 18, in the commissioners' meeting room at 8th and Oak in Eugene. The commissioners' central phone number is 682-4203, and their email addresses can be found at lanecounty.org

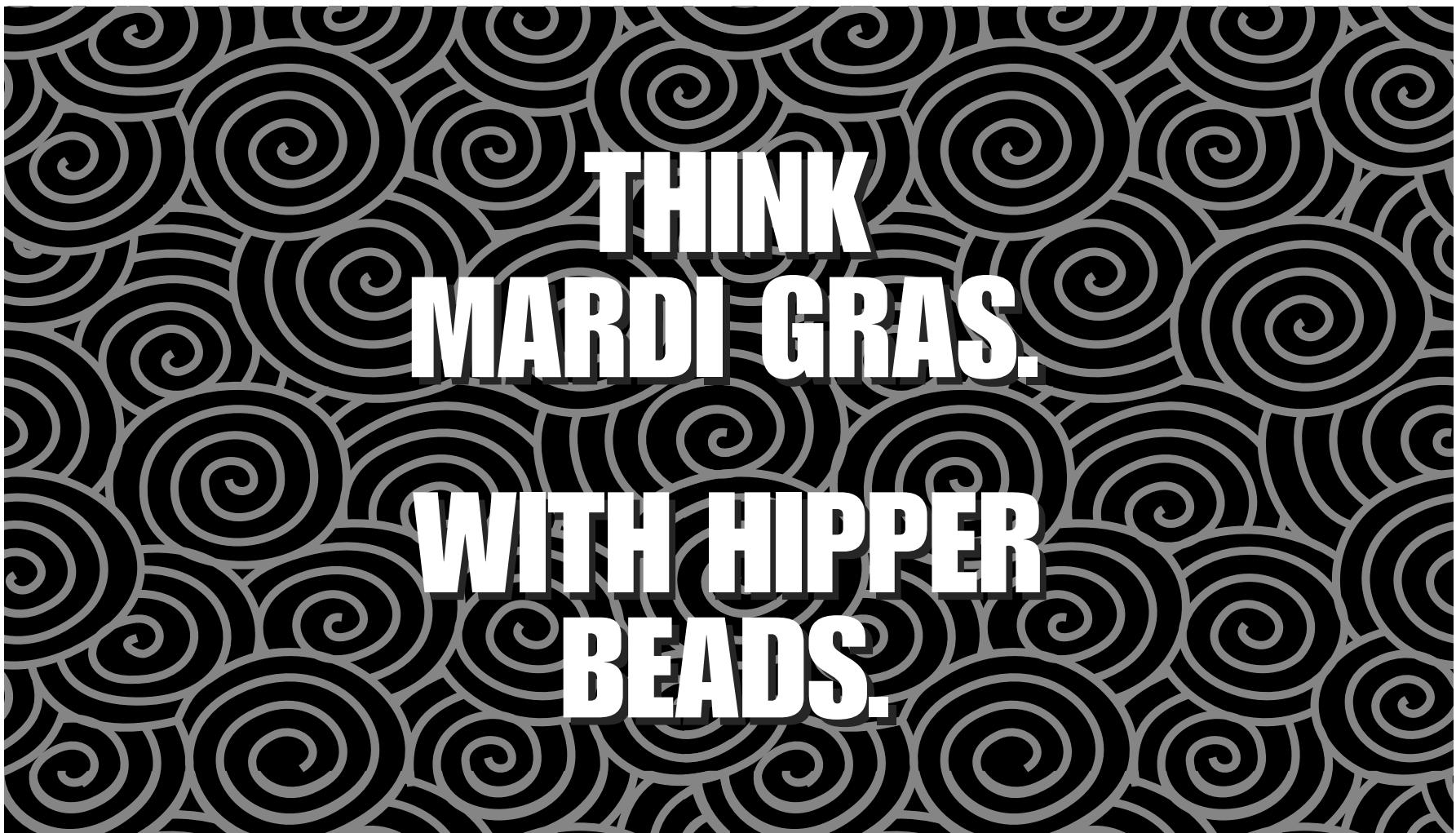
WAR DEAD

Since the U.S. invasion of Iraq began on March 27, 2003

(last week's numbers in parentheses):

- 4,094 U.S. troops killed* (4,086)
- 29,978 U.S. troops injured* (29,978)
- 145 U.S. military suicides* (145)
- 313 coalition troops killed** (312)
- 1,123 contractors killed (accurate updates NA)
- 92,004 to one million Iraqi civilians killed*** (91,889)
- \$526.8 billion cost of war (\$524.8 billion)
- \$149.8 million cost to Eugene taxpayers (\$149.3 million)

* through June 9, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.



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JUNE 27
1980's Team Day

JUNE 28
Beautiful Oregon Day

JUNE 29
Great Track & Field Performances Day

JUNE 30
Sports & The Environment Day

JULY 1
Youth Day

JULY 2
Community Day

JULY 3
Sports Meets Art Day

JULY 4
Celebrate America Day

JULY 5
Heritage Day

JULY 6
Send-Off to Beijing Day

Heads up. We're throwing a world class celebration around the U.S. Olympic Team Trials — Track & Field. And you don't have to be a track fan to get a kick out of the action. Head for the Festival Stage in Track Town Plaza to catch live concerts and jumbo video screens simulcasting the competition. Grab a Taste of Track Town and cruise the festival tents, Nike Pavilion and displays like the Safeway Power Station. Or get the kids into The Starting Block's high-energy activities. These are just for starters at Track Town USA. So make plans to run free. Let the bon temps roulet.

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Rhetoric: The mayor should get all the blame or credit.

Reality: The council and staff have more power than the mayor.

Explanation: Under Eugene's city charter, the mayor does not have executive or administrative power. The city manager and his or her staff have that power. The City Council sets policy, with the mayor only voting in case of a tie. Thus, the mayor cannot take blame or credit for everything the city does. But right now, the City Council is closely divided along conservative vs. progressive lines, which is why there's a big fight for the mayor's office.

Rhetoric: Torrey won the May primary.

Reality: Piercy had more votes, but fell short of avoiding a runoff.

Explanation: Piercy beat Torrey by 797 votes. She had 48.8 percent of the vote compared to Torrey's 47.4 percent. Piercy fell 690 votes short of getting the just over 50 percent of the vote she needed to avoid a November runoff. Torrey spent \$9.50 per vote on the primary. Piercy spent \$4.69 per vote.

Piercy actually won 30 percent more votes this May than when she first won in May 2004. But due to the heavy turnout, it wasn't enough to avoid a runoff.

Rhetoric: Piercy isn't the mayor for all Eugene; Torrey is.

Reality: Eugene is bitterly divided.

Explanation: Eugene has a sharp liberal vs. conservative split reflected by the razor-close election between the two candidates. Piercy had more than two-thirds of the vote in the three council wards in south Eugene. Torrey had two-thirds of the vote in the two North Eugene wards and in the Bethel ward.

The two candidates roughly split the vote in Ward 8 in southwest Eugene and in Ward 7, which sprawls from the Whiteaker neighborhood far north to River Road and Santa Clara. Generally, Piercy won the precincts closer to downtown and the UO,



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What Lies Ahead

Truth spins out in mayor race

BY ALAN PITTMAN

From police to potholes, slippery spin abounds in the tight race that continues on to November between Jim Torrey and Kitty Piercy.

What follows is a guide to rhetoric and reality for voters to avoid the hazards to truth on the road to the run-off election for mayor.

while Torrey won the votes in the newer subdivisions on the edge of town.

Torrey criticized Piercy for not appointing enough people from the more conservative parts of town to serve on city committees. But Torrey was accused of stacking committees by not appointing enough people from more liberal wards while he was mayor. Also, more liberals than conservatives tend to volunteer for the unpaid committee spots.

Backed by hundreds of small contributors, Piercy has a wider funding base than Torrey. About three-fourths of Piercy's money has come from people who gave less than \$1,000. In contrast, three-fourths of Torrey's money came from donations of \$1,000 or more, mostly from developer, gravel pit, construction and other pro-sprawl interests. Torrey spent a record \$260,000 on the primary, twice as much as Piercy.

Rhetoric: Piercy wants to pay too much for the Amazon headwaters.

Reality: Under Torrey, the city missed

chances to pay far less.

Explanation: This year the city of Eugene appraised the Green property in the Amazon headwaters for \$3.8 million. While Torrey was mayor (1997 through 2005), the city missed at least three opportunities to buy the rare, pristine forest for far less. In 2001, owner Munir Katul offered to sell the city the 40 acres of land as part of a purchase of adjacent property that the city was purchasing for about \$14,000 per acre, but the city declined. In January 2004, the city offered \$300,000 for the property, but Portland developer Joe Green out-bid and bought the property for \$325,000. Six months later in August 2004, Green offered to sell the property to the city for \$600,000, but the city failed to close the deal. Kitty Piercy did not take office until January 2005 and has supported buying the property for as little as possible.

Rhetoric: Piercy created the pothole problem.

Reality: Piercy inherited the potholes from

Torrey and has done more to solve the problem.

Explanation: During Torrey's eight years in office, the city's street repair backlog grew from a few million dollars to almost \$100 million. To address the problem, the council and Torrey backed a 3 cents a gallon city gas tax to raise \$2 million a year. In Torrey's last months of office, Torrey, the Chamber of Commerce and the council supported a 2 cent increase in the tax to 5 cents but left it for the new mayor and council.

When Piercy took office, she and the council passed the 2 cent gas tax proposal they inherited from the previous mayor and council. Last year that tax increase was referred to voters by gas station owners and repealed.

While mayor, Torrey and the council also supported and passed a \$7 million a year road fee, mostly paid by businesses. Torrey and the council repealed the fee after business interests opposed it.

While mayor, Torrey opposed efforts to shift money from spending on new roads to serve urban sprawl developers to maintaining existing streets. In 2003 he spoke against a council resolution to divert the new road money to preservation. On a regional planning body (MPC), he voted for the new road spending after an amendment to divert the money to preservation failed.

Both Piercy and Torrey now support increased spending on potholes. Piercy supported recent moves by the City Council to spend \$2 million from reserves for a new City Hall on street maintenance. In addition, Piercy has supported an effort to swap \$4.5 million in city reserves in exchange for county road fund money for city potholes. The City Council is also now considering referring to voters an \$81 million property tax bond measure for road repair.

During the primary, Torrey mass mailed a flyer claiming that the city is "spending virtually nothing on roads" maintenance. A May 16 press release from the city's Public

Works Department states, "More than 46 lane miles of streets in Eugene are scheduled for overlay or slurry seal repairs this summer as part of the city's \$5.5 million 2008 pavement preservation program."

Rhetoric: Piercy split Eugene from Springfield.

Reality: Developers split Springfield from Eugene.

Explanation: Developers and Springfield, not Eugene, went to the Legislature to force the split of Springfield's urban growth boundary from Eugene. The bill for the split was initiated "at the request of Oregon Home Builders Association," according to the Legislature's official ledger. Piercy offered to compromise by backing a buildable lands study for Eugene, but the developers and their supporters didn't respond.

Rhetoric: Piercy is to blame for the downtown pits.

Reality: The pits were created under Torrey.

Explanation: Developer Ed Aster demolished the old Woolworth's building on Willamette in 2001, leaving "Aster's hole" behind. The city of Eugene demolished the Sears building in 2005 after the building had been largely vacant and unmaintained for eight years under Torrey.

should report to the city manager, not to city councilors."

The whole point of the new police auditor was that the office was independent of the city manager and under the City Council. The 2005 charter amendment creating the function stated: "This measure would amend the charter to allow the City Council to hire and supervise an independent police auditor and to appoint a civilian review board to investigate or oversee investigations of complaints involving police employees."

Under the old system, a non-independent police auditor reported to the city manager along with the police chief. Under that system, EPD officers sexually abused more than a dozen women despite years of complaints that EPD officers ignored. The abuse happened while Torrey was mayor.

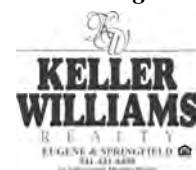
The 2005 auditor measure was opposed by the police union, which made the same argument as Torrey that the function should be under the city manager. The measure to create the independent auditor passed with 57 percent voting yes.

Now the union is one of Torrey's biggest financial backers, and Torrey says he's against the independent police auditor.

Rhetoric: It's Piercy's fault PeaceHealth left for Springfield.

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personal attacks from anonymous "Gang of 9" caricatures, Torrey went on conservative talk radio to join the attacks.

Rhetoric: Kitty Piercy killed the West Eugene Parkway.

Reality: It would have died anyway.

Explanation: Even Torrey acknowledges that the WEP might not have been built anyway due to federal environmental problems with building the highway through protected wetlands. Torrey has said he will not try to resurrect the project.

Piercy said she voted against the WEP to take leadership and end decades of debate so the city could move forward and work on other west Eugene traffic solutions. Torrey faults Piercy for not letting state and federal highway officials "carry the burden of its failure." He said the state will somehow punish the city for Piercy's vote against the WEP. But after the vote in 2006, ODOT spokesman Joe Harwood called that theory "ridiculous."

Rhetoric: Torrey is non-partisan.

Reality: Torrey gave money to Bush and ran as a Republican.

Explanation: In 2004 Torrey donated \$2,000 to Bush's re-election campaign, the maximum allowed. In 2006, Torrey ran unsuccessfully for the state Senate as a Republican. During this campaign, Torrey has emphasized he's a political independent running for a nonpartisan office. But that may be more about political strategy than any sudden shift in politics. Two-thirds of Eugene voted for John Kerry for President in 2004. In Eugene, more than twice as many

people have registered as Democrats than as Republicans. With the close Democratic presidential primary, 82 percent of registered Democrats voted compared to 69 percent of registered Republicans. If Torrey had run as a Republican as he had two years earlier, Piercy might have won outright.

Rhetoric: Torrey is a moderate.

Reality: Torrey is far more conservative than most people in Eugene.

Explanation: Torrey ran for the state Senate as an anti-abortion Republican and backed

Reality: Both Torrey and Piercy have supported business.

Explanation: Both Torrey and Piercy have supported huge tax breaks and subsidies for big business and big corporations.

Piercy's support of the tax breaks and subsidies won her praise from the Chamber of Commerce after she was elected. Chamber President Dave Hauser said in 2005 that he was "not sure exactly" how Piercy was any different than Torrey. "I think she's doing a good job."

After she took office, Piercy and the

and *Fortune Small Business* included Eugene on its 2008 list of "100 Best Places to Live and Launch a Small Business."

Torrey has argued that if he's elected he will create more jobs. But while he was mayor, the local jobless rate increased.

Rhetoric: Piercy doesn't give police enough respect.

Reality: Piercy respects cops, but cops don't respect progressives.

Explanation: Police officers lost respect from the community when they failed to respond to years of complaints about sex abuse from officers Roger Magaña and Juan Lara. Piercy said in a campaign speech, "I know that these two were the exception and the vast majority of our officers serve our community with honor." Piercy has repeatedly supported big increases in the police department budget.

EPD critics have said that it's police officers that have shown a lack of respect in recent months. In January, police union leaders attacked Piercy in an *R-G* op-ed, describing her State of the City address as a "bizarre ordeal" and "three-ringed circus." In another recent op-ed, the union called the mayor and council an "infested bunch" guilty of "either bias or corruption" and "tainted, manipulative." The union recently posted an ugly caricature on its website of Councilor Bonny Bettman along with a horror movie quote ("She's Baaaaaack!") and a counter to when her "Reign of Terror" ends. Torrey initially told the *R-G* he had no problem with the police action, but after strong public criticism, he later supported the police union's decision to remove the personal attack.

EW

While Torrey was mayor (1997 through 2005), the city missed at least three opportunities to buy the rare, pristine forest for far less.

Bush in a year when two-thirds of Eugene voted for Kerry. According to the Oregon League of Conservation Voters, a moderate environmental group with wide support in the state, Torrey has an "awful" voting record, siding against the environment every time on key votes.

In contrast, Piercy has taken a middle road on many issues, at times disappointing some of her progressive supporters for backing downtown developer subsidies and tax breaks for Hynix.

Rhetoric: Torrey is "business-friendly," Piercy is not.

council backed re-establishing the city's suspended enterprise zone tax break program for Hynix with few restrictions.

Both Torrey and Piercy also supported big taxpayer subsidies for the failed Whole Foods, Connor Woolley and KWG redevelopment schemes downtown. Some local small businesses opposed the schemes as unfairly subsidizing their competition and forcing them out of the area.

Piercy also pushed the council to create a Sustainable Business Initiative focused on helping nurture local green business. *Forbes* magazine recently ranked Eugene among the "200 Best Places for Business and Careers,"

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July 10 • The Four Seasons

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WHAT'S happening

Grad weekend. The college groundskeepers are working overtime, you (the grads) are jumping through your final hoops and, to top it off, the fam is in town to ask the all-important question, "Now just where did all those thousands of dollars we gave you go to, Mr./Ms. PBR?" No worries! Here's some **Parent-Friendly Stuff** to do to ease the tension in the soon-to-be-severed umbilical cord. On Thursday, take the fam to the **Science Pub** lecture series at Cozmic Pizza, where UO prof Jim Isenberg discusses "Black Holes: From Sci-Fi to Reality," and you can finally prove to your parents how learning and drinking really do go hand-in-hand. Stick around Cozmic for Toronto's **Rock Plaza Central**, a cross-breed indie folk-rock ensemble that will appeal to your complicated musical tastes and your parents' wallet (\$5). If little tots are in tow, **Musical Feet's** dance performance (pictured) at the Hult Center Friday and Saturday will surely entice the youngsters and oldsters alike. And, if the fam springs the all-important declaration, "The weekend is on us!" you may want to point them to the Bar-muda Triangle at Broadway & Olive for the **Broadway Bloc Party** (\$50 for a two-day pass) where an amazing lineup of touring bands has assembled (read more on page 28). And what better way to experience your late-night stomping grounds than in the context of a sea of drunken, bad-dancing fathers and mothers! See Calendar.



Mention summer one more time and we'll smack you upside the head. It's a tease. A painful, painful tease. Mention spring, though, and we'll go with it. In fact, it will put us back in the yearning, hopeful mood we were in back in, say, March. A mood that eventually led us to the Saturday Market in search of fresh, local veggies and fruits for our vittles: canned, cooked or otherwise. Mention that **FOOD for Lane County's Youth Farm Stand** will be re-opening this weekend and, weather be damned, we'll be there. You see, this is a produce farm maintained by local teenagers who work the summer (that word!) months growing food for FFLC's food bank. But there is only so much that can go to the food bank before becoming inedible, so they sell produce with all proceeds supporting FFLC. And, if you'd like to trade some canned goods for fresh food, FFLC is in high need of non-perishable food donations. Drop off canned carrots and buy some fresh carrots! Oregon Trail card, senior and WIC vouchers accepted. See Saturday Calendar.



While Eugene's Pride Celebration isn't until August, there's no reason for the gays to hold their pride for that long. Why not cruise on up to **Portland's Pride Festival and Parade** going down this weekend at Tom McCall Waterfront Park (parade is near the Park Blocks). The swooning super diva Lady Miss Kier (pictured) graces the main stage Saturday night (and headlines the parade) while a host of other GLBTQ activities, including a "fun run" and a "pet parade," keep the party going from noon to nightfall. See On the Road listings. If you're a mere gay-supporting non-traveler (because you still refuse to trade your Hummer for a Hyundai) but you love food, plan on dining out on June 19 for the **"Bites for Rights" fundraiser** for Basic Rights Oregon. Poppi's Anatolia, Morning Glory Café, Moxie, Ring of Fire, The Savoy Truffle and Sweet Life Patisserie (in Eugene) and Burst's Candies, Fireworks, Interzone and Old World Deli (in Corvallis) will donate 15 percent of gross proceeds to BRO. See Thursday, June 19 Calendar.



12
THURSDAY

Sunrise 5:31am; Sunset 8:52pm
Av High 71; Av Low 45
SnarkCast: PUSH-IT

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 2pm-7pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Wine tasting: Best wines for June celebrations, 5pm-9pm, WineStyles. \$5.

GATHERINGS Aquila Tax-Free Trust of Oregon's outreach meeting, feat. John W. Mitchell speaking on the state of the local economy, 2pm, Eugene Hilton. FREE.

McKenzie Watershed Council discusses habitat restoration and StreamBank, 6pm, McKenzie Fire & Rescue Training Center, Leaburg. 687-9076. FREE.

"A Night with Olympians," feat. Darrall Imhoff, Annette Peters and Margo Jennings speaking, plus music by Swing Shift, champagne & chocolates, 6:30pm, Wildish Theater, Spfd. RSVP, 746-1651. \$25.

Hearing Loss Association of Lane County meets, discusses amplification and real-time captioning, 7pm, Hilyard Community Center. 345-3212. FREE.

Post Carbon Eugene presents "The Climate Change/Peak Oil Crisis and the Human Story: What Role Compassion?" forum, 7pm, EWEB. www.relocalize.net/group/Eugene FREE.

Oregon WAND presents "Let's Lobby, Ladies!" 7pm, 2nd floor, 1577 Pearl St. 338-8605. FREE.

LECTURE Science Pub: "Black Holes: From Sci-Fi to Strange Reality," Jim Isenberg, 7pm, Cozmic Pizza. FREE.

MUSIC Rachel Taylor Brown, Wanibra, 9pm, Black Forest. 21+. FREE.

Brian Kenny Fresno, Paper Plain, 9pm, Sam Bond's. 21+. \$5.

Rock Plaza Central, 9:30pm, Cozmic Pizza. \$5.

Sugar & Gold, Hot Tub, Purple Heart, DJ Omar, 9pm, Diablo's Downtown Lounge. 21+. \$3.

ON THE AIR "New Dimensions" presents "Cultivating Wisdom" w/Charles Halpern, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the millions of cattle behind bars in the U.S. and what crimes they committed to get there, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Obsidian hike: Clear Lake, 5.5 miles. See YMCA board for details/sign-up.

THEATER *The Memory of Water*, 8pm today, tomorrow and June 14, 19-21; 2pm June 15, Very Little Theatre, 2350 Hilyard. www.thevlt.com or 344-7751. \$10-\$14.

13
FRIDAY

Sunrise 5:29am; Sunset 8:57pm
Av High 72; Av Low 47
SnarkCast: HOPA ONE

ARTS/VISUAL "Fifty Years of Clay" slideshow presentation by Hank Murrow, 7pm, Clay Space, 222 Polk St. FREE.

A reception for work from the Aqueous Media Show of the Watercolor Society of Oregon & three featured members, 5:30pm, Emerald Art Center. FREE.

DANCE Musical Feet presents "Fire," 7:30pm today & tomorrow, Hult Center. 682-5000. \$13-\$15.

FILM Students for a Democratic Society presents *The Revolution Next Door: A People's Uprising in Oaxaca and One More Night At The Barricades*, 7pm, Apocalypse, 2100 W. Broadway #1. FREE.

FOOD/DRINK Wine tasting: Summer wines paired w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting: Wines from Germany, 5pm-7pm, WineStyles. FREE.

GATHERINGS Museum of Natural & Cultural History hosts a free open house, 11am-5pm today, tomorrow and June 15, 1680 E. 15th Ave. FREE.

Walama Restoration Project hosts an open house, 11am-2pm, butterfly meadow, Whilamut Natural Area, end of Day Island Road in east Alton Baker Park. 484-3939. FREE.

Community Trainings for Local Businesses & Employees on "How To Interact with Olympic Trials Visitors," noon today and June 20, Eugene Area Chamber of Commerce, 1401 Willamette. 242-2350. FREE.

Center for Appropriate Transport (CAT) holds an open house,

3:30pm-6:30pm, 455 W. 1st Ave. cat@catoregon.org FREE.

Green Drinks progressives social, 5pm-7pm, World Café. FREE.

Eugene Astronomical Society hosts "First Quarter Friday," 9pm, College Hill Reservoir, 24th & Lawrence. FREE.

LECTURES "Battle of Gettysburg," Robert Hart, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Beyond the Tipping Point: Earth's Climate Crisis," Alder Fuller, 6:30pm, Euglena Academy. www.euglena-academy.net FREE.

"On the Path to Buddhahood," Khempo Lobpon Tsering Samdup, 7pm, Bodhi Path Center, 98 E. 13th Ave. FREE.

LITERARY ARTS LouAnne Johnson reads & discusses *Alternative Ed*, 7pm, First Christian Church, 1166 Oak. 686-1223. FREE.

Kincaid Dakini Poets celebrate release of *The Fires from Her Window*, 7pm, Tsunami Books. FREE.

MUSIC Broadway Bloc Party, feat. Sound Tribe Sector 9, Bassnectar, Pnuma Trio, 5pm, Broadway & Olive. www.ticketweb.com \$30, \$27 stu. (\$50 two-day pass).

Kirtan/devotional singing w/Fearless Love, Yochanan, Shanti Shivani & Priyo, 7:15pm, Tamarack Wellness Center. Don.

Bonga with Anba Tierra, 7:30pm, Cozmic Pizza. \$12 adv., \$15 door.

The Blow, Point Juncture, WA, 9pm, WOW Hall. \$10 adv., \$12 door.

Los Cumbiamberos, 9:30pm, Sam Bond's. 21+ \$6.

ON THE AIR "The Jefferson Exchange" argues that being a wine connoisseur might not be such a bad idea (economically), 9am & 9pm, KRVN 1280 AM.

SPIRITUAL "Conscious Self Talk: Demonstrating Your Intentions," light potluck & discussion, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.InsideEdge-Eugene.org \$5-\$8.

THEATER Harvey, 8pm today, tomorrow and June 20-21, 27-28; 2:30pm June 15, 22 & 29, Cottage Theatre, Cottage Grove. www.cottageatre.org or 942-8001. \$11-\$13.

The Memory of Water continues. See Thursday, June 12.

14
SATURDAY

Sunrise 5:29am; Sunset 8:57pm
Av High 73; Av Low 47
SnarkCast: HOPA TWO

ARTS/VISUAL An opening for "Autism Artism 2008," 4pm, LCC Art Gallery. FREE.

BENEFIT Pasta feed fundraiser for Angie England, heart transplant patient, feat. music by Yardbirds cover band, 8pm, Jesco Club, 340 W. 3rd. \$5 sug. don.



COMEDY The Comedy Workout presents "In the Comedy Swim," 8pm, Diablo's Downtown Lounge. 21+. \$5.

COMMENCEMENTS UO commencement, 12:30pm, Mac Court, UO. FREE.

LCC graduation, 4pm, Lane County Fairgrounds. FREE.

DANCE Musical Feet's "Fire" continues. See Friday.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtown Farmers' Market, 9am-3pm, 28th & Oak St. FREE.

GATHERINGS FOOD for Lane County's Youth Farm Grand Re-Opening of the youth-run produce stand, 10am-2pm, end of Flamingo Ave., off S. Game Farm Rd., Spfd. 343-2822. FREE.

Saturday Market, 10am-5pm, with entertainment from Olem Alves, 10am; Youth Music Showcase, feat. Chante, Rochelle Hunter, Temple Beth Israel Kids Choir & Band and more, 11am; Eagle Park Slim, noon; Jerry Zybach, 1pm; Peter Wilde, 2pm; The Huckleberries, 3:30pm, Park Blocks, 8th & Oak. www.eugenetasundaymarket.org FREE.

"Cut Flower Arranging 101," mini-clinic, 10am today at Gray's Garden Center Eugene; 10am tomorrow at Gray's Garden Center Springfield. FREE.

Songwriters clinic, 11am-1pm, Tsunami Books. \$1.

Graduation and Father's Day at King Estate, 11am-6pm today & tomorrow, King Estate MarketPlace. www.kingestate.com

"World Wide Knit in Public Day" event, bring a chair & your knitting or crochet, 1pm-3pm, Southtowne Shoppes. 344-5847. FREE.

Wine & hors d'oeuvre Open House honoring the Day of the African Child, feat. Paul Prince & Friends, 4pm-7pm, Swahili Imports, 5th St. Public Market. FREE.

Museum of Natural & Cultural History's free open house continues. See Friday.

KIDS/FAMILIES Something's Fishy Day, 10am-4pm, Science Factory. FREE w/admission.

Saturday Songs & Stories with Pattiebuff Bear, noon, Springfield Library. FREE.

LITERARY ARTS Chris Carlson reads & signs *Nowtopia: How Pirate Programmers, Outlaw Bicyclists and Vacant-Lot Gardeners are Inventing the Future Today*, 5pm, Tsunami Books. FREE.

MUSIC Broadway Bloc Party, feat. Clap Your Hands Say Yeah, The Devil Makes Three, Islands, noon, Broadway & Olive. www.ticketweb.com \$30, \$27 stu. (\$50 two-day pass).

Embrace of Warmth benefit concert, feat. Elizabeth Cable, J.C. Rico and more, noon-4pm, Cozmic Pizza. \$3 sug. don. or 1 new blanket.

Richard Guy presents "Conversations with Johann" on harpsichord, 2pm, Atrium Bldg., 10th & Olive. FREE.



Rochelle Hunter
plays the Youth
Music Showcase
at the Saturday
Market

Emerald Valley Opry, feat. Gunnips, Criddles, High Strung Band, Stan Ownbey, John Perry, 6:30pm, Willamette High School. \$2-\$5.

The Conjugal Visitors, Madam Flodd, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION

Rob Weiss leads a 3-mile moss identification & wildflower walk at Horse Rock Ridge in the Coburg Hills, 9am, meet at South Eugene High School to carpool. 752-1362.

Steep Hill Chase, 5k, 9am, Alton Baker Park. www.goodrace.com

Youth Triathlon, short swim, moderate bike ride and solid run, register for one event or all three, for four age groups (8 and under, 9-10, 11-12 and 13 and over), 2pm-5pm today at Sheldon Pool & Fitness Center; 10am-1pm July 19 at Echo Hollow Pool; 10am-1pm Aug. 23 at Amazon Pool. www.eugene-or.gov/recenroll \$25.

Obsidian trips: Clear Lake, hike, 5 miles; The Cottage, bike, 42 miles. See YMCA board for details/sign-up.

GEARs rides: Lorane (town), 50 miles; Lorane General Store (from Twin Oaks Elementary), 30 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

Jose Cruz hosts a salsa dance, 8:30pm, Cozmic Pizza. \$5.

THEATER *The Memory of Water* continues. See Thursday, June 12.

Harvey continues. See Friday.

VOLUNTEER Willamette River Cleanup, 8:30am-1pm, contact amacleo@rei.com or 682-4850 to coordinate starting position along river. Volunteers receive free lunch, giveaways. Tools, materials, maps & instructions will be provided.

Hendricks Park Volunteer Work Party, 9:30am-1pm, F.M. Wilkins Shelter, Hendricks Park. Tools & snacks provided.

15

SUNDAY

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47
SnarkCast: CRASHPAD

ARTS/VISUAL Russell Howze gives a slide-lecture on stencil art, 1pm, DIVA. FREE.

DIVA Artist Salon: Katura Reynolds discusses the use of art blogs, 4pm, DIVA. \$5.

BENEFIT Benefit show for Jeff "Free" Luers, feat. Madam Flodd, The Blair St. Mugwumps, Le Petit Mort, 7pm, Apocalypse on Broadway, 2100 W. Broadway #1. \$5.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"Cut Flower Arranging 101" mini-clinic continues. See Saturday.

Museum of Natural & Cultural History's free open house continues. See Friday.

MUSIC Earth DescenDance The-

CALENDAR

ater presents "Elemental Journey," w/Tyler Spencer, Swiss Family Alien Circus Band, Lorg and more, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Community Climb Time at the Columns, w/instruction, 9am-11am today and June 29, July 12 & 19 and Aug. 16, Skinner Butte Park. Register, 682-5329. \$10.

GEARs rides: Junction City, Monroe, Coburg, 60 miles; Fiddler Green, 28 miles, 9am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Meditation and conversation with Khempo Lobpon Tsering Samdup, 11am, Bodhi Path Center, 98 E. 13th Ave. FREE.

Healing & meditation circle & global peace meditation, 4pm, call 510-2506 for directions. FREE.

THEATER *The Memory of Water* continues. See Thursday, June 12.

Harvey continues. See Friday.

miles. See YMCA board for details/sign-up.

10am-noon, Campbell Center. 682-5318. FREE.

Summer Reading Kick-off Extravaganza, feat. juggler Rhys Thomas, 11am, Springfield Library Fountain Plaza. FREE.

Sustainable Building Advisor Certificate Program informational meeting, 5pm, EWEB. 463-3154. FREE.

ON THE AIR "Alternative Radio" presents Michael Parenti's lecture, "Contrary Notions," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" wonders how a Medford teen's murder 12 years ago can still remain a "mystery" to authorities, 9am & 9pm, KRVN 1280 AM.

17 TUESDAY

Sunrise 5:29am; Sunset 8:59pm
Av High 73; Av Low 47
SnarkCast: CHARLATAN

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

GATHERING Presentation on Senior Companion Program,

Bay Area launch-rockers Sugar & Gold play Diablo's Downtown Lounge Thursday, June 12



16 MONDAY

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47
SnarkCast: OMF!

GATHERINGS Presentation on essential tremors (ET), 10am, Campbell Center. 682-5318. FREE.

Campbell Center's Advisory Board meets, 1pm, Campbell Center, 155 High St. FREE.

Community singing for all ages, hosted by Eugene Peace Choir, 4pm, World Café. FREE.

ON THE AIR "The Jefferson Exchange" discusses how the *Register-Guard* is giving the Olympic Trials a handjob w/Ron Bellamy, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Obsidian trips: Spencer Butte, 10

Mazet Studios SATURDAY MARKET

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18

WEDNESDAY

Sunrise 5:29am; Sunset 8:59pm
Av High 74; Av Low 47
SnarkCast: EXTRA VIRGIN

FILM San Francisco's Artists' Television Access center presents experimental film & video works, 8pm, DIVA. \$5.

GATHERINGS LASC's Cuba caravan update & potluck, 6pm, Central Presbyterian Church, 14th & Ferry. 485-8633. Don.

Rainy Day Blues Society's membership meeting, 6:30pm, Mac's at the Vet's Club. FREE.

"Map & Compass 101" mini-clinic, 7pm, REI. \$15, FREE for REI members.

LECTURE "Why Am I So Tired? What Causes Fatigue and How to Fix It," presentation by Oregon Optimal Health, 6pm, Market of Choice Community Room, 29th & Willamette. FREE.

LITERARY ARTS Teen book group: *The Rabbi's Cat* by Joann Sfar, 4pm, Downtown Library. FREE.

Andrea Askowitz reads from *My Miserable, Lonely Lesbian Pregnancy*, w/readings by Sally

Sheklow & Tobi Hill-Meyer, 7pm, World Café. FREE.

MUSIC Michael Ford w/Izzy Whetstone, David Rhodes and his Jazbo Allstar Band, 7pm, Tsunami Books. FREE.

The Reverend Peyton's Big Damn Band, Ha Ha Tonka, 8pm, John Henry's. 21+. \$8 adv., \$10 door.

Matt Sheehy, Meyercord, Brittain Ashford, 8pm, Wandering Goat. FREE.

One Horse Shy, 8:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" wonders why OSF's Green Show curator Claudia Allick would even think of changing things up a bit, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION
GEARs ride: Crow Road via Erickson, 30 miles, 6pm, Alton Baker Park. www.eugenegears.org
Obsidian trip: Little Cowhorn, 3 miles. See YMCA board for details/sign-up.

Opening Nights

HARVEY

Opens on Friday, June 13, at Cottage Theatre in Cottage Grove.

If you've never seen *Harvey* (the play or the 1950 Jimmy Stewart movie), you might see the publicity and imagine a sort of post-WWII *Donnie Darko*. After all, there are big ol' rabbit ears, or actually, a big ol' rabbit. And it's full of crazy relatives, crazy doctors and, well, a six-and-a-half foot tall lapin. Laughter and hijinks ensue, or so we hear. We haven't seen it yet either. But we'll have many chances; show dates are June 13-15, 20-22 and 27-29. Tix at www.cottageatre.org or 942-8001.

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CALENDAR

19

THURSDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 74; Av Low 48
SnarkCast: HOCK-IT

BENEFIT "Bites for Rights," local restaurants donate 15 percent of gross proceeds to Basic Rights Oregon, all day, Poppi's Anatolia, Morning Glory Café, Moxie, Ring of Fire, The Savoy Truffle, Sweet Life Patisserie.

FOOD/DRINK Wine tasting: "Pinots on Parade," 5pm-9pm, WineStyles. \$5.

GATHERINGS "Intro to Long Distance Cycling," presentation by Sarah Schirmer, 7pm, REI. RSVP, 465-1800. FREE.

LECTURE "Essential Tremors: It's Not Parkinson's," Nick Richmond, 1:30pm, Willamalane Center, Spfd. FREE.

MUSIC Railroad Earth, 8pm, McDonald Theatre. \$18 adv., \$20 door.

The Pears, 9pm, Cozmic Pizza. \$2.

Fred Van Vactor, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" pleads with its guest, Alaska Writer Laureate John Straley, "Don't stop here! This is bear country!" 9am & 9pm, KRCM 1280 AM.

"Thursday Night Jazz" presents the "Joni Mitchell Jazz Radio Special," 10pm-1am, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidian hike: SW hills of Eugene, 4 miles. See YMCA board for details/sign-up.

THEATER The Memory of Water continues. See Thursday, June 12.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 12 LBCC commencement, 7pm, Linn County Fair & Expo Center, Albany. FREE.

FRIDAY, JUNE 13 Spring Celebration of Dance, 7:30pm today & tomorrow; 2:30pm June 15, Majestic Theater. 738-7469. \$8.

SATURDAY, JUNE 14 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

OSU commencement, 1pm, Reser Stadium, OSU. FREE.

TUESDAY, JUNE 17 Eckhart Tolle's A New Earth discussion group meets, 6:30pm Tuesdays through July 15, Corvallis Senior Center, 2601 NW Tyler. Don.

community art project, music and dancing w/Ancient Ways Marimba Ensemble, 2pm-dusk, Avery Park, Corvallis. www.hourexchange.org or 753-0595. Free.

Black Rock Music Festival, feat. La Conquista, Yvad, Selassie I. Soldier, Serious De Witness, Ras Danny & The Higher Reasoning Sound System, more, proceeds benefit Falls City Public Schools, 2pm-9pm, Falls City. www.myspace.com/blackrockmusicfestival \$20 adv., \$25 door, FREE under age 10.

SUNDAY, JUNE 15 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

HOUR Traders Local Folk Festival, feat. local arts & crafts.

Canadian improv-folksters Rock Plaza Central play Cozmic Pizza Thursday, June 12



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THURSDAY
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PLACES AND PERFORMERS VISIT:
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page one
trading company

calendar



Spoon aids some pets while putting on a kick-ass show at Troutdale's McMenamins Edgefield Friday. See **On the Road** listings

ON THE road

THURSDAY, JUNE 12 Dosh, Anathallo, Cars & Trains, 9pm, Doug Fir Lounge, PDX. 21+. \$10. *Betty the Yeti*, 7:30pm today, tomorrow and June 14, 18-21; 2pm June 15, Pentacle Theater, Salem. 503-485-4300. \$18.

Oregon Divisional Chainsaw Sculpture Championships, 8am-5:30pm June 12-14 & 8am-1pm June 15, Reedsport. www.odsc.com

The Neville Brothers & Dr. John, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32-\$49.

FRIDAY, JUNE 13 Spoon, Presidents of the United States of America, Nada Surf, 6pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$33 adv.

Festival of Balloons, morning

balloon launches, NW Natural Light Glow, live music, Festival of Cars, soccer tournament, carnival, beer and more, June 13-15, Tigard. www.tigardballoon.org or (503) 612-8213. \$5 adv., \$7 gate.

Queer Pressure, feat. The Gender Fluids, 9pm, Wonder Ballroom, PDX. \$12.

Sisters Rodeo, June 13-15, Sisters. www.sistersrodeo.com or (541) 549-0121. \$10-\$30 per day.

The Marci Curtis Band, 9pm, The Landmark, Yachats. FREE.

SuperStar Karaoke Reunion benefit concert, 8pm, Three Rivers Casino, Florence. \$10.

Michelle Shocked, The Devil Makes Three, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$18-\$29.

SATURDAY, JUNE 14 Wheeler Crab Festival, live music, craft and vendor booths, crab dinner, noon-6pm June 14 & noon-5pm June 15, Wheeler waterfront. (888) 368-9463. FREE; crab dinner \$13.

Portland Pride Festival, noon-11pm today & noon-6pm tomorrow,

Tom McCall Waterfront Park, PDX. FREE.

Bird Peterson, Ocelot, Cash Money., 9pm, Pi-rem, PDX. 21+. \$10.

Festival of Gardens, 10am-5pm, Connie Hansen Garden, 1931 NW 33rd St., Lincoln City. (541) 994-2953. \$15.

Wine, Cheese and All That Jazz, 11am-11pm, Rockaway Beach. www.rockawaybeach.net \$15.

Wine Tasting: Ribbon Ridge Vineyard, 1pm-4pm, The Wine Place, Yachats. FREE.

Jesse & The Night, 9pm, The Landmark, Yachats. FREE.

Belly Dancer USA Competition & International Bazaar, noon-10pm today & 10am-8pm tomorrow, Mill Casino Hotel, Coos Bay. (541) 459-3115. \$10-\$12 per day.

Blooms & Butterflies 5k/10k run, 9am, Elkton Butterfly Pavilion. 584-2692.

SUNDAY, JUNE 15 Father's Day Golf Tournament, 9am, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$25, reservations required.

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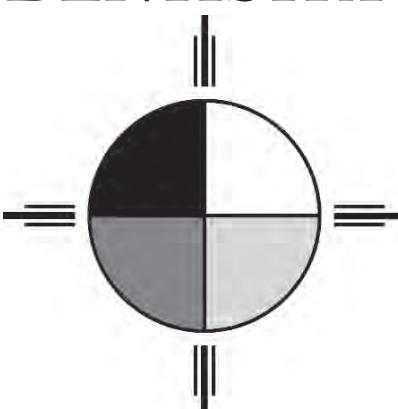
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Portland Pride Parade, 11am, North Park Blocks, PDX. FREE. oregonzoo.org or (503) 244-4400. \$24.

Opening of Ed Ruscha exhibit, 10am, Portland Art Museum. \$8-\$10, FREE under age 17.

Contemporary Northwest Art Awards recipients discuss their work, 2pm, Portland Art Museum. FREE w/admission.

Dr. John and Neville Brothers, 7pm, Oregon Zoo, Portland. www.

oregonzoo.org or (503) 244-4400. \$24.

Sea Wolf, The Jealous Girlfriends, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

TUESDAY, JUNE 17 These New Puritans, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Gary Nuñez and Plena Libre, 7pm, Stewart Park, Roseburg. www. halfshell.org or (541) 677-1708. FREE.

The Gender Fluids play a hometown show at PDX's Wonder Ballroom Friday. See On the Road listings



WEDNESDAY, JUNE 18 Junior Brown, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, JUNE 19 She Wants Revenge, Be Your Own Pet, The Virgins, 8pm, Crystal Ballroom, PDX. \$23.

ATTN: OPPORTUNITIES

The submission deadline for Oregon Literary Fellowships is June 27. 503-227-2583 or www.literary-arts.org

Call for entries for the PhotoZone Gallery's Juried Exhibition. Entries due 11am-4pm June 28 or 29. Fee is \$7 per print, limit three prints per person. www.emeraldartcenter.org or 746-3878.

Lord Leebrik Theatre will hold general auditions for the 2008-09 season on June 28-30. By appointment only. Actors of color, younger actors (under 18) and mature actors (over 50) are encouraged to audition. See www.lordleebrik.com/audition

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Interrogation by Dylan Boye, and other work by OSU seniors at Fairbanks Gallery through June 15



art in THE galleries

All exhibits free unless otherwise noted.

OPENING

First Alternative Co-op Collage by Delores Pollard, through June 30. South Store, 1007 SE 3rd St., Corvallis.

Jordan Schnitzer Museum of Art "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke, Dilip Mehta and more, June 14 through Sept. 1. "Open/End" MFA 2008 student exhibit, through June 15. Five paintings by Impressionist & Post-Impressionist French painters, through June 15. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

LCC Art Gallery "Autism Artism 2008," work by people with autism, June 14 through July 18. An opening is 4pm Saturday. Work by graphic design grad students, through June 12. Bldg 11, LCC.

Museum of Unfine Art Mixed media art by Rachel Wolfe-Goldsmith & Mayra Jaquez, June 15 through June 30. A reception is 6pm June 27. Work by Andy Helps, Kya Shayla, Shawna Walker, through June 14. 11am-6pm M-Sa. 537 Willamette.

New Frontiers Market "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth, June 15 through July 15. 7am-midnight M-F; 8am-midnight Sa; 8am-11pm Su. 8th & Van Buren.

CONTINUING

The Arts Center OSU International Cascade Print Exchange IV, through June 24. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass art by Noni Lundy, through June 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Susan Weathers, through June 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Beanery at 5th Avenue Work by Cheryl Campbell, through June 30. 125 W. 5th Ave.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane and Becoming April, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center Twenty top paintings from the Aqueous Media Show of the Watercolor Society of Oregon; featured members Kobka Carson, Daryl Ryder & Evangeline Herrera Smedley, through June 28. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Coffee Company Watercolors by Bob Cipes, through June 30. 7am-7pm daily. 1840 Chambers.

Espresso PRN West "Natural Science Illustration," by Barbara Gleason, through June 16. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fairbanks Gallery OSU Graduating Seniors' Art Exhibit, through June 15. 9am-4pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Shamanic Visions: The Andes Awakening," shamanic art by Luis Salinas Quispe & textiles by Q'ero tribe of Peru, through June 28. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries Work by Bay Area Artists Association of Coos Bay, through June 29. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery Obscura Paintings by Craig Anderson & photography by Ankush Vimawala, through June 26. Open by appt. 844-1286. 1255 Railroad Ave.

G Spot "The Sweet Flava of Serendipity," work by Serendipity Rose, through June 30. 1050 W. 3rd.

Imagine Watercolor prints by LaVonne Tarbox-Crane, plus 20 other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings & poetry broadsides by Meredith Butler, through June 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Karin Clarke Gallery "Expressions of the Northwest and Beyond," work by Nelson Sandgren, through June 28. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Majestic Theater Lobby Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 suggested donation.

M.E.C.C.A. "Bodies Within Bodies," work by Christa Margot, through June 30. 43 W. Broadway.

MODERN Winners of the 2008 Luminaire Student Design Competition, through June 13. 207 E. 5th Ave.

Monroe Street Café "New Orleans Comes Up," work by Serendipity Rose, through June 30. 1123 Monroe St.

Morning Glory Café Photographic narrative & acrylic collaborations by Jesse Noone & Nathan Beard, through June 30. 450 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

The Other Side Coffee Lounge Pottery, drawings & paintings by Crystal Wroblewski, through June 26. 1235 Railroad Ave.

Pearl Street Café Watercolor and oil paintings by Jaqueline Lukowski, through June 29. 844 Pearl St.

Opus6ix "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16; "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Café "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Sam Bond's "Innerscapes," photography by William Kelly, through June 30. 4pm-2am daily. 407 Blair Blvd.

Tevina Gallery Work by Jennifer Snuggerud & Shantel Calveneau, through June 30. 5pm-7pm M-F, and by appt. 517-3237. 228 Main St., Spfd.

Wandering Goat Work by Cassie Warren, through June 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Landscapes of Oregon by Northwest artists, through July 12. A reception is 3pm June 21. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Josey Bartlett, through June 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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9:40, 10:30

THE HAPPENING

R

11:35, 12:10, 2:05, 2:55, 4:30,
5:20, 6:55, 7:55, 9:20, 10:20

KUNG FU PANDA PG

*10:05, 10:40, 11:00, 11:40,
*12:35, 1:10, 1:50, 2:20, *3:00,
3:50, 4:15, 4:50, *5:30, 6:35, 7:35,
*8:05, 9:05, 10:05, *10:35

*DIGITAL SHOWTIMES

YOU DON'T MESS WITH THE ZOHAN PG13

10:30, 12:40, 1:30, 3:40, 4:35,
6:40, 7:30, 9:40, 10:30

SEX AND THE CITY R

11:15, 12:25, 2:40, 3:45, 6:20,
7:05, 9:50, 10:25

THE STRANGERS R

12:15, 2:45, 5:10, 7:45, 10:10

INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13

10:25, 1:20, 4:25, 7:00, 7:30,
9:55, 10:25

THE CHRONICLES OF NARNIA: PRINCE CASPIAN PG

12:20, 3:35, 7:00, 10:20

IRON MAN PG13

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WHAT HAPPENS IN VEGAS PG13

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SHINE A LIGHT PG13

12:10, 3:00, 7:20, 10:05

88 MINUTES R

11:30, 2:00, 4:40, 7:10, 9:40

STOP LOSS R

7:35, 10:15

PROM NIGHT PG13

12:00, 2:30, 4:45, 7:15, 9:50

NIM'S ISLAND PG

11:35, 12:20, 2:05, 2:50, 4:25,
5:10, 6:50, 9:20

FORGETTING SARAH MARSHALL R

11:50, 2:25, 5:00, 7:45, 10:20

BABY MAMA PG13

11:25, 1:55, 4:35, 7:05, 9:30

10,000 B.C. PG13

7:30, 10:00

21 PG13

11:55, 2:45, 7:00, 9:45

HORTON HEARS A WHO G

11:45, 12:30, 2:10, 2:55, 4:30,
5:15, 6:55, 9:15

CinéArts MARRIED LIFE PG13

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Fri. (1120 135)

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Sun. (1120 135 205 420 450) 705 735 1000 1020

KUNG FU PANDA - DP (PG) ★

(1110 145 410) 640 905

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935 1005

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Don't Make Me Turn This Surfboard Around, Buster!

There's more to the Paskowitz story than sun and surf

SURFWISE: Directed by Doug Pray. Produced by Graydon Carter, Tommy Means, Matthew Weaver and Jonathan Paskowitz. Cinematography, Dave Homcy. Music, John Dragonetti. Editor, Lasse Järvi. Starring the Paskowitz family. Magnolia Pictures, 2008. R. 93 minutes. ★★★★☆

Director Doug Pray (*Hype!*) continues his exploration of subcultures with the fascinating *Surfwise*, which explores the stories of the Paskowitz family. Led by Dorian "Doc" Paskowitz, a longtime surfer and Stanford-educated doctor, the family (Doc, his wife Juliette and their nine children) spent decades traveling about in a series of small campers, surfing, eating raw foods and observing Shabbat on the beach. Doc took jobs here and there to make enough money to keep their lifestyle going, but he preferred having nothing. The children, eight boys and one girl, all slender, handsome and tan, were brought up without being sent to school, raised to follow their father's strict ideals and, well, to be awesome surfers. "I just wanted my kids around me, surfing with me, and education be damned," says Doc.

Doc is a strange, mild yet forceful figure whose certainty about his way of life is at first oddly charming, as he stretches, naked and nut-brown, in his Hawaii apartment and other surfers discuss how the Paskowitz



family embodies the spirit of surfing. Doc's descriptions of his lifestyle switch between the familiar (the energy of the ocean, the desire to live in a way more true to himself) and the less so: wanting to raise his children like gorillas raise their offspring, for example, or the trip around the world during which he slept with women and gave them a "male deficit" score. (Charming, no?)

But what's most interesting about *Surfwise* isn't Doc himself, despite his particular story and the amount of time the film takes to explore the layers of that story

(old film clips and photos of his sculpted figure on the beach in California and Israel give fascinating depth to Doc's history). Instead, what's most involving is the way the film depicts the effect Doc Paskowitz had on his children. It's clear in the kids' stories that they variously respect and resent their father for the force he exerted on their lives. As kids, their lives seemed fantastic: "It was like we were on vacation every day," says Navah, the lone sister. But they slept "like puppies" in the cramped camper and were unprepared to deal with the rest of the world.

As they grow up and leave the nest, the kids become musicians, illustrators, surfwear designers, surfing instructors (at the Paskowitz Surf Camp) or, in the case of Navah, a homemaker who describes feeling "like a fish out of water" in her normal life. There's a feeling of displacement, of instability, that hangs over the Paskowitz kids as they talk; most of them have established themselves in the world their father tried to stay out of, but it'd be hard to say that they seem entirely happy about it. But neither do they seem to want to go back, and you can see why when eldest son David tells a bitter story about being his father's lieutenant, or when, at an entirely predictable but notably awkward reunion, Doc immediately mocks Abraham, his third son (the self-described "first girl" of the family), for not being "full of muscles" like his youngest brother.

As it nears the end, *Surfwise* stumbles the same way last year's *In the Shadow of the Moon* did when Pray tries, unsuccessfully, to broaden the scope of the film: Images of gas pumps, litter and soldiers flit by as the family members talk about living carefully among the ills of modern civilization. Is the Paskowitz way the answer? Clearly not for everyone, and not just because rising gas prices would keep these disinterested-in-money folks off the road. What *Surfwise* shows most memorably is not that surfing is really neat, or that we ought to live differently, or that what makes you happy might not be what you thought would do so; it's that children are not their parents, and that inflexible freedom is hardly freedom at all.

EW

Surfwise opens Friday, June 13, at the Bijou.

movie clips

OPENING OR RETURNING:

Artists' Television Access: San Francisco's Artists' Television Access center presents a night of experimental film and video selected from its Open Screening sessions. 8 pm June 18, DIVA.

Eighty-eight Minutes: College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min. (Isn't that cheating?). Movies 12.

Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er ... happening. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Cinemark. VRC Stadium 15.

Incredible Hulk, The: Edward Norton slips into the inexplicably stretchy pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Cinemark. VRC Stadium 15.

Married Life: Nice to look at but with little under the surface, this 1940s-set sorta-comedy, sorta melodrama about cheating husbands and unfaithful wives (and girlfriends) has a handful of likeable stars (Chris Cooper, Patricia Clarkson, Rachel McAdams and Pierce Brosnan in suave and dapper mode) but not a lot of depth. PG13. 90 min. Movies 12. ★★★☆☆ (4/10)

Shine a Light: Martin Scorsese directs this Rolling Stones concert film, shot at NYC's Beacon Theater in 2006 by a "legendary team of cinematographers." PG. 120 min. Movies 12.

Spike and Mike's Sick and Twisted Festival of Animation: The always-entertaining collection of twisted shorts returns to the Bijou. Friday night's screenings will be introduced by Portland animators Phillip Juarez and Rick Guinan, who will also have extra shorts to screen. Not rated, but the title says it all. 97 min. Bijou.

Stevie Ray Vaughan: The In-Concert series presents a 1984 German TV performance by Vaughan and Double Trouble. Bijou LateNite.

Surfwise: Director Doug Pray (*Hype!*) introduces viewers to the first family of surfing, the Paskowitzes, and looks at the effects patriarch Doc's strict lifestyle had on his nine children. Despite the name, the film isn't really about surfing but about the relationships between children and parents, and the difficulty of a different sort of American dream. R. 93 min. Bijou. See review this issue.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Movies 12.

Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Cinemark. VRC Stadium 15. ★★★★☆ (5/22)

Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries to get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★☆ (4/24)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.

Indiana Jones and the Kingdom of the Crystal

Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★★★☆ (5/29)

Iron Man: The first major summer flick (summer? Huh?) stars Robert Downey Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★★★☆ (5/8)

Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.

Prom Night: If I tell you this is a horror flick set around prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Movies 12.

Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls "a joyful wallow." Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. Cinemark. VRC Stadium 15.

Son of Rambow: Director Garth Jennings (*The*

Hitchhiker's Guide to the Galaxy) offers a sweet story about friendship and collaboration in the '80s, but his film trips over itself at the end. Still, the film charms with winning performances from the two young actors who play a sheltered boy who comes to admire Rambo and a budding filmmaker who's also the school troublemaker. 96 min. PG13. Bijou. ★★★★☆ (6/5)

Stop-Loss: Director Kimberly Peirce (*Boys Don't Cry*) takes on the military policy that keeps soldiers in the service longer than they expect with the story of a sergeant (Ryan Phillippe) who finds, once he gets home, that the powers that be want to send him back already. With Joseph Gordon-Levitt and Ciaran Hinds. "The first major movie of the new year that touches greatness," says *Rolling Stone*. R. Movies 12. ★★★★☆ (4/3)

Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Cinemark. VRC Stadium 15.

Ten Thousand B.C.: Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." PG13. 109 min. Movies 12.

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.

What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Cinemark. VRC Stadium 15. See review this issue.

Pick Fast, Pick Fancy

Eugene's Sid and Fancy celebrate new CD

Sid and Fancy's new CD, *Barrelhouse Angelinas*, grabbed me from the first lines of the opening track, "Only a Bum": "I drank again last night / My dear the time does fly / I had a dream that I held you tight / In my sleep I heard you cry." I mentally listed myself among their fans before the song was half over, and as I listened to the rest of the CD I only became more certain that I had made the right decision.

Sid and Fancy's five guys and one gal have played Eugene's many stages for more than two years now, and I'm ashamed that I've never seen them live before. Their brand of punk and bluegrass hybrid is similar to the Pogues, whom I will always love, and though the group is missing Shane

MacGowan's Irish brogue, I will always have a soft spot for rough-voiced guys singing about their lost loves and taking comfort in the nearest whiskey bottle.

In fact, there's a lot of whiskey talking on this album; I imagine the band members might bathe in it. It's full of whiskey-soaked tears, fueling a sort of desperate fury that can only be expressed through infernally fast mandolin and fiddle picking and body-thrashing rhythms that I feel certain any punk would like but that wouldn't alienate any bluegrass fans, either.

The band chose the title for the new album after discovering the phrase in an old-timey hobo slang dictionary. It was revealed in this ancient document that "barrelhouse" refers to a "cheap, filthy, lodging house," and an



"angelina" is "a hobo's punk companion." I can't understand everything they are singing about in their lyrics, but I think some of it is cheap and filthy, and some of it is about punk companions, and that's good enough for me.

While they are definitely not a Pogues cover band or even imitators, it's a safe bet that Pogues fans will like Sid and Fancy. If you like fun music, go. If you like to drink, go. If neither of these applies to you, stay home and make room for the rest of us. **ew**

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Party Like a Bloc Star

The corner of Olive and Broadway comes alive

Graduates aren't the only Eugeneans who have reason to celebrate this weekend. With warm weather (finally) arriving in earnest and the pollen clouds blessedly retreating, why not throw a kick-ass shindig to jump start a rockin' summer season? So thought Tom Kamis, co-owner and one of the culinary masterminds behind new-ish downtown dining hot spot Davis'. A few phone calls after inspiration struck, and Kamis was on his way to planning the inaugural Broadway Bloc Party, a two-night festival of performances ranging from explosive DJs to punk-tinged blues to high profile indie superstars with food vending and a wine and beer garden

thrown in for good measure.

"Every town I've ever lived in that had a university had some kind of celebration to kick off summer," Kamis says. "As a bartender, I would bemoan the fact that there wasn't something else to do here on graduation weekend so we wouldn't have all these damn drunk people in the bar!"

With the help of local talent buyer Mike Hergenreter, Kamis set out to put together a lineup that would appeal to newly liberated college students and draw the community into a downtown area working hard to reinvent itself. Friday night is what Kamis describes as the "dance-your-ass-off night" featuring

the electronic fusion stylings of Boulder-based Pnuma Trio, and a combined set of dub-influenced, soul-saturated crossover dance delirium with Sound Tribe Sector 9 and Bassnectar. On Saturday afternoon, the public can enjoy Crayonsmith and Despot for free from 12:30 to 3 pm, then party the rest of the afternoon away with Canadian neo-psychedelic pop mainstay Islands. If you've tried to see Devil Makes Three at Sam Bond's and got denied due to gross overcrowding, jump on the chance to rock out with this twisted Americana act up close and personal Saturday night, followed by the wildly popular Clap Your Hands Say Yeah. CYHSY is one of the most drooled-over indie bands of the last few years, and it's unlikely audiences will get to see them this accessibly again any time soon.

Kamis and Hergenreter hope the weekend's promise of serious rump-shaking, as well as the ambient options provided by the surrounding "Barmuda triangle," will contribute to the revitalization efforts of the block's surrounding businesses.

"Everyone is looking for a downtown that has more vibrant life," Kamis emphasizes. "Every one of our neighbors is on board; the city is backing us. We want to support the life that is here already, to show people [downtown] is not all mall rats and being intimidated on the street. The heart of downtown needs a jump start."

Beloved college radio station KWVA will benefit from a portion of the Broadway Bloc Party proceeds, adding to the feedback loop of goodwill the organizers hope this fledgling event will produce. The logistics will be as "green" as possible, and audience members are encouraged to bike, walk or bus it downtown in an effort to keep traffic (and carbon emissions!) under control.

While the Bloc Party's newness is a little nerve-wracking for Kamis, he's optimistic that big names and seasonal excitement will get the city's party people (of all ages) out in full effect.

"I hope it doesn't stay just here," he says. "I hope it grows so big we have to take up the same area as the Eugene Celebration!" **EW**



Vertiginous Rock

It's a strange world the Montreal sextet **Islands** lives in. The band's second album, *Arm's Way*, continues down the trail broken by 2006's *Return to the Sea* – a trail scattered with strange creatures, lively beats for booty-shaking under the direction of singer/mastermind Nick Thorburn's dramatic tones, unexpected lyrical references and videos seemingly compiled of '80s TV footage. Over it all floats a theatrical sensibility that veers between decades, nipping and taking from here and there to create something classic and playful and thoroughly modern and delightfully ridiculous. Listening to *Arm's Way* over and over again isn't getting me any further into the album's grandiose, astonishingly image-packed tunes (three of which are more than seven minutes long), or helping me make any more sense of the lyrics (though "Kids Don't Know Shit" is pretty straightforward), but it is making me think downtown Eugene isn't going to know what hit it come Saturday night. *Arm's Way* is the soundtrack to an impossibly unfilmable musical; create your own scenes as you see fit. – *Molly Templeton*



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The Blow

MELISSA DYNE

Don't Blow It

The trajectory of Khaela Maricich's career began with a woman onstage with nothing but a ukulele and her witty observations (as the solo act Get The Hell Out of the Way of the Volcano), morphed into a woman onstage acting like a teenager questioning her devotion to her boyfriend (as a performance artist) and has recently become a woman onstage singing her lyrics karaoke-style (**The Blow**) to electro-blips and beats arranged by Jona Bechtolt (of YACHT). In that time, Maricich moved from Olympia, Wash., to Portland and became quite involved in social causes.

Maricich's live shows are still as intimate as the girl-with-a-ukulele thing; that is, still fragile enough that it takes a few songs before the slight embarrassment you feel for her lonely stage presence melts away and The Blow's bittersweet bubblegum electro-pop gets you moving. The Blow is still touring on 2006's guilty pleasure, *Paper Television*, a collection of oddly affecting torch songs about melancholy in the deli aisle ("Parantheses"), stealing a hetero woman away from her underperforming boyfriend for hot lesbian sex ("Bonjour Jeune Fille") and the lovelorn cry of a turd ("Babay"). And now that Bechtolt is out of the picture, Ms. Maricich, I'd like to make a suggestion: Make a record with Jimmy Tamborello (of Postal Service). I can already hear the ka-ching!

Opening for The Blow is **Point Juncture, WA**, a dreampop outfit that's so far floated under the radar, playing mostly Portland's house concert circuit while occasionally appearing as the house band for the now-defunct cocktail lounge Nocturnal. PJWA's sound can get horny, snare-drummy, literary and outright jammy, but always sticks with a smoky, sexy flair — making their self-described comparison Yo La Tengo reasonably justified.

The Blow and Point Juncture, WA play at 9 pm Friday, June 13, at WOW Hall. \$10 adv., \$12 door. — Chuck Adams

I Just Can't Wait to be King

"I deserve to conquer the universe, and goddammit, so do you," says the piano-creep-pop singer-songwriter Rachel Taylor Brown of her new album, *Half Hours with the Lower Creatures*. The name of the album came from a 1918 marine biology

textbook the Portlander picked up at a bookstore. It's the perfect title for an album composed of songs dealing with the age-old human desire to be king, to rule the world.

Brown's piano-driven ballads tell stories. Track five on the album, "Abraham and Isaac," tells the story of a father who agrees to kill his son because God tells him to. Brown brings humor to these dramatic situations with lyrics such as, "Did Abraham say anything / To Isaac, like, 'I'm killing you today / Better bring a coat / It looks like rain.'" This wit, and almost satire, shines through in the title of her songs as well. The eighth track on *Half Hours with the Lower Creatures* is cleverly titled "B.S. (Beautiful Savior)" and is a tale about child soldiers being sacrificed and the U.S.'s faltering attempt to be the world's leader. Brown is accompanied by a band that includes a guitarist, bassist, drummer and violist. Each member of the band also contributes to the vocals, creating a powerful, full sound.

Rachel Taylor Brown plays at 10 pm Thursday, June 12, at the Black Forest. 21+ show. Free. — Katrina Nattress

Circa 1930

Reverend Peyton's Big Damn Band is the epitome of roots/blues. If people from the 1930s happened to stumble upon a time machine and transport themselves into a Big Damn Band concert, they'd probably think something had gone wrong, that they

had not traveled into the future at all.

This trio does not play what you may consider the standard instruments of a three-piece (i.e. guitar, bass, drums). Sure, there are drums, and there is a guitar, sort of. But it's not your typical guitar. No, the Rev. Peyton does not play a Fender Tele. He plays a '30s era Dobro, or National, guitar — a resonator guitar built with a wooden body and a single aluminum cone and played Spanish style, usually with a slide. Toss the bass completely and replace it with a washboard. The Big Damn Band further authenticates its early 20th century sound by recording its newest album, *Big Damn Nation*, live to tape with no overdub.

This lo-fi sound is what makes Reverend Peyton's Big Damn Band so damn intriguing. The music has a steady beat with the Rev. Peyton's shaky, muddled lyrics mumbled on top (I seriously cannot understand a single word he says).

If you want to know what attending a concert was like in the 1930s, check out this jivin' threesome. Reverend Peyton's Big Damn Band plays at 8 pm Wednesday, June 18, at John Henry's. \$8 adv., \$10 door. — Katrina Nattress

Brit Lit

English majors, adjust your glasses, secure your scarves and triumphantly raise your dog-eared copies of *Mrs. Dalloway*; you have a new favorite band — **Princeton**. Comprised of twin brothers Jesse and Matt Kivel and childhood friend/drummer Ben Usen, the Los Angeles-based trio not only has a name to put any ex-Ivy League hopeful in a twitter, but they possess the literary chops to back it up.

On their new *Bloomsbury* EP, Princeton composes four paean to the influential Bloomsbury Group, an intellectual collective that lived in early 20th century London and counted among its members Virginia Woolf, E.M. Forster, John Maynard Keynes, Lytton Strachey and Leonard Woolf. Each song is a sweet-and-sly essay of shiny bedroom pop with a works cited that could include Jens Lekman, Belle & Sebastian and the Magnetic Fields. On "The Waves," one of the twins coyly sings about Virginia Woolf over a bouncing piano line for one verse and shimmering strings and flutes the next, then ties it all together with a myriad of instruments found in any first-

grade homeroom. On "Leonard Woolf," the singer tells the not-so-well-known husband of Virginia not to cry: "Your books will one day speak to me / And when they do we'll run outside / And tell your wife ... And tell your wife." Now does that send you back to Brit Lit 101, or what? Princeton plays at 10 pm Wednesday, June 18, at Luckey's. 21+ show. \$3. — Jeremy Ohmes

Southern Comfort

If the rain in June has got you down, then take a listen to **Railroad Earth** and you'll be transported to a swinging porch chair with the sun on your face and a drink in your hand. The first song on the group's new CD, *Amen Corner*, sings like a true country tune, but as soon as the track changes, so does the sound. This is the band's first studio album in four years and was recorded at band member Todd

Railroad Earth



Sheaffer's 300-year-old farmhouse in the New Jersey countryside. "Hard Livin'" proves that Railroad Earth have more soul than your average country bumpkins even though they aren't from the South at all (as hard as that is to believe). As the disc progresses, the band will have you tapping your feet like you're at the local annual barn dance, but two songs later you're right back to the soul.

Since their birth in 2001, the band has come to focus more on family, and recording at home was a welcomed decision. Such changes can be seen in the song "L'il Bit O' Me," which reflects the experience of becoming a parent with lyrics like, "O little baby what do I see / A little bit of you and a little bit of me." But it's not just all lovey-dovey stuff. The album is also broken up with purely instrumental tracks that are a nice addition to the disc and bring the band to new depths. Railroad Earth and Greensky Bluegrass play at 8 pm Thursday, June 19, at the McDonald Theatre. \$18 adv., \$20 door. — Megan Udow



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THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Touchy Feelias-8; Indie, alternative
BLACK FOREST Rachel Taylor Brown & Band, Wanibra-9; Creep pop, rock, piano
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRY SIDE Jack the Cat-8:30; Jazz, funk
COZMIC PIZZA Rock Plaza Central-9:30; Brassy folk, sort of Neutral Milk Hotel-ish
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Sugar & Gold, Hot Tub, Purple Heart-9; Raunch rock, party music
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LUCKY'S The Northstar Sessions-10; Indie
MACENZI'S TOO Karaoke-8
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MOHAWK TAVERN Karaoke-9



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OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eric Richardson hosts Jazz Night-8
SAM BOND'S Brian Kenny Fresno, Paper Plain-9; Rock
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Jackie Jae & Jason Cowsill-7; Alanis Morissette covers
VILLAGE GREEN Karaoke-7
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY JUNE 13

AXE & FIDDLE Manoverboard, Madam Flod-8:30; Celtic, rock, gypsy
BLACK FOREST Afantomlym, ATTN, La Cosa Nostra-9; Electro-indie
BROADWAY & OLIVE STS9, Bassnectar, Pnuma Trio-5; Block party
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COZMIC PIZZA Bonga with Anba Tierra-7:30; Haitian Voudou
COUNTRY SIDE Jake the Cat-8:30; R&B, Motown, Classic Rock
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE The Grokkers, Hello Cleveland, Sweets-8; Rock
EARL'S JUKE JOINT Christie & McCallum-9

ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO Skip Jones & the Spirit of New Orleans-9; Boogie, piano
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES John Polese-6; Jazz piano
LUCKY'S Sid & Fancy, The Chapman Swifts-10; Rock
MACENZI'S TOO Tap Water-9
MAC'S AT THE VET'S CLUB The Vipers feat. Mo'Fessor-9:30; Rock, blues
OAK STREET SPEAKEASY Telepathic Dumpster, Fancy Bandits, Filthiest People Alive-9; Rock

THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
OVERTIME GRILL Tony Rae & Common Ground-8; Jazzy blues, Latin
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance
SAM'S PLACE Karaoke-8
SPIRITS Mr. Wizard-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
WANDERING GOAT Girl Meets Gravity, Anna Cordis, Laura Maria-8; Singers-songwriters
WORLD FLAVORS Uncle Stumbles-9; Jam rock
WOW HALL The Blow, Point Juncture, WA-9; Electro-pop
YUKON JACK'S Lost Highway-9; Rock n' roll, country

SATURDAY JUNE 14

AXE & FIDDLE Hot Club Eugene-8:30; Jazz, swing
BEL AMI LOUNGE Sean Flannery and Dorian Crow-9:30; Jazz
BROADWAY & OLIVE Clap Your Hands Say Yeah, The Devil Makes Three, Islands-3; Block party



JACKIE JAE & JASON COWSILL
COVER "JAGGED LITTLE PILL" AT
TERRITORIAL WINERY THURSDAY;
KOHO BISTRO SATURDAY

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRY SIDE Pristine Blue-8; Country rock
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Comedy Workout-8; Stand-up, The Runaway Slaves-10; Hip hop, funk
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Karaoke-9
HAPPY HOURS The Streamliners-9; Blues, R&B, soul
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Six Ounce Gloves-9; Hard rock
THE KEG Disco dance-9
KOHO BISTRO Jackie Jae & Jason Cowsill-9; Covers of "Jagged Little Pill"
LAVELLES Gus Russell-6; Jazz piano
LUCKY'S Yeltsin, Blue Skies for Black Hearts-10; Rock
MACENZI'S TOO DJ Philly-9; Top 40
MAC'S AT THE VET'S CLUB JC Rico & Zulu Dragon-9:30; Rock, blues
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE Fractal Effect-6; Acoustic
OAK STREET SPEAKEASY The Hi-Fi Ramblers, 56 Pontiac-9; Rockabilly
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9

SUNDAY JUNE 15

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; Burlesque
LUCKY'S Open Mic-8
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
OAK STREET SPEAKEASY The Daveys, Love that Dress, Leopold & His Fiction, The Ovens-9; Indie rock
PEABODY'S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5

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SAM BOND'S Irish jam-5. Earth DescenDance Theater feat. Tyler Spencer, Swiss Family & Alien Circus-8:30; Variety
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
VILLARD ST. PUB Bingo-7

MONDAY JUNE 16

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-9; Fire dancing
VILLARD ST. PUB Pub Trivia-8

TUESDAY JUNE 17

AXE & FIDDLE Poetry Night-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Open Mic-7
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8

JOGGER'S Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9



BLUE SKIES FOR BLACK HEARTS
PLAY LUCKY'S SATURDAY

SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JUNE 18

AXE & FIDDLE Bingo Night-7:30
BEL AMI LOUNGE GBS Trio-8:30; Jazz
COUNTRY SIDE Taylor Blazer-8
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30; Downtown Blues Band-8
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S The Reverend Peyton's Big Damn Band, Ha Ha Tonka-8; Roots, blues. DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca-10; Brazilian electronic project
LUCKY'S Princeton-10; Indie
MACENZI'S TOO Texas Hold'em Tourney-7
MAC'S AT THE VET'S Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S One Horse Shy-8:30; Americana
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8



MATT SHEEHY PLAYS
WANDERING GOAT WEDNESDAY

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

VILLAGE GREEN Olem Alves-7:30
WANDERING GOAT Matt Sheehy, Brittan Ashford, Meyercord-8; Singer-songwriters
WINESTYLES Drumming Circle-5
WORLD FLAVORS Bluegrass jam-7

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TH DJ Hes-10
SA DJ Big Brad-10; Hip hop

SAHALIE WINE CELLARS
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FR Ben Macy Trio-9
SA Donny Osborne Trio-9

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10 PM FRIDAY, JUNE 13TH- LA COSTRA NOSTRA, ATTN, AFATOMLYN, STILLFIRE
10 PM SATURDAY, JUNE 14TH- MY DIRTY LITTLE SECRET, THE FRIENDLY SKIES, THE DECLINERS
10 PM SUNDAY, JUNE 15TH- SERVICE INDUSTRY NIGHT
9 PM MONDAY, JUNE 16TH- CAUGHT IN THE ACT KAROKE
8 PM TUESDAY, JUNE 17TH- ROOSTER'S BLUES JAM
10 PM WEDNESDAY, JUNE 18TH- FIVE DOLLAR GUN SHOW, FRONTSIDE FIVE, NUETRAL BOY, ALEEP AT THE WHEEL

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**WEDNESDAY 6/18 DOORS OPEN AT 7:00 PM:
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MUSIC BY BRETT CAMPBELL



"Bonga" Jean Baptiste

Indoor Thrills

Fun in the sun is fine, but music still rings inside

Despite summer's outdoor distractions, as the weather warms, music still cooks in this town, of course, and this month offers the opportunity to catch some lesser-known but still extremely worthy musicians, some recently arrived.

One is the skilled fingerstyle guitarist **Larry Pattis**, recently relocated to Creswell from Salt Lake City. His artistry recalls solo geniuses like Michael Hedges and Pierre Bensusan (who's praised his work), but Pattis never lets his steel string and slide virtuosity overwhelm the lyricism of his generally leisurely compositions. He probably would have found a comfortable home at the old Windham Hill record label. Pattis has performed at prestigious venues such as the Kennedy Center (his website boasts an hour-long concert recorded on its Millennium Stage) and, just before he heads off to Montreal to play the celebrated Montreal International Jazz Festival, he'll be playing for free on Sunday, June 22, at Tsunami Books.

Another fine musician who recently relocated to Eugene is **Joanna Blendulf**, who'll be teaching at the UO next year. She specializes in the viola da gamba, a gorgeous cello-like instrument whose intimate voice made it a favorite in Renaissance and Baroque consort music and, alas, doomed it as performance venues grew too capacious for its subtlety. For her June 21 concert at the appropriately intimate Central Lutheran Church, 1857 Potter, Blendulf will play the rarely heard (these days) pardessus de viole, a treble gamba, in music by Francois Couperin, Jean-Féry Rebel, Marin Marais, Pergolesi and more.

Another opportunity to hear an authentic reconstruction of a pre-Classical instrument arises June 14 when **Richard Guy** presents the sixth in his free series of afternoon concerts devoted to J.S. Bach at the Atrium downtown. This one, performed on a full-throated, brand new harpsichord created by

Springfield's Norman Purdy and based on a 1693 Italian instrument in the Smithsonian, includes, appropriately, Bach's mighty *Italian Concerto* and his rewrite of one of Vivaldi's concertos, plus some preludes and fugues. (By the way, if you're interested in hearing in advance about Eugene's rapidly developing early music scene, send your email address to rpsaki@uoregon.edu)

Speaking of free shows, catch rising young Portland jazz pianist **Ben Macy** and his trio on June 13 at Sahalie's Wine Bar in Corvallis. The members can double on guitar and accordion, affording a wider range of sound colors than the standard jazz trio, and Macy's refreshingly original but still straightahead compositions should appeal to a variety of jazz fans. And there's yet more free jazz at Bel Ami restaurant, which has instituted a splendid music series that sometimes gets overlooked during the year's musically busier stretches. Upcoming shows include **Sean Flannery and Dorian Crow** on June 14, **Eric Richardson Trio** on June 18 and the ever-enticing duo of **Jessie Marquez and Mike Denny** on June 25.

World music fans have a rare opportunity to experience the powerful rhythms of Haiti when drummer and singer **"Bonga" Jean Baptiste** performs with our own **Anba Tierra** quintet at Cozmic Pizza on June 13. Baptiste has been channeling his country's Afro-Caribbean Voudou sounds for three decades, learning from old masters, playing in roots bands Foula and Boukman Eksperyans and working with everyone from Wyclef Jean to Natalie Merchant to Salif Keita. His latest album also incorporates Middle Eastern sounds and especially the African influences that inform Haiti's rich musical culture. Baptiste, who's also a teacher and drum builder, will talk about Haitian culture and music before the performance, which will likely be one of the grooviest world music concerts of the summer. **EW**

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Hard Knocked-Up Life

Pregnancy sucks. Got that?

MY MISERABLE, LONELY, LESBIAN PREGNANCY, memoir by Andrea Askowitz. Cleis Press, 2008. Paperback, \$14.95.

Let me make one thing clear: I didn't hate this book the way *The (Seattle) Stranger*'s Jen Graves did. She so loathed Askowitz's account of those precious nine preggo months that when Graves' review was posted on *The Stranger*'s blog (slog.thestranger.com), it elicited this comment: "I am sick to death of people writing about pregnancy, childbirth, and children like we all are the first fucking generation of people on this planet who've ever given birth."

Well, there's that problem with the book. The book's blurb describes the contents as "whiny, all-too-real." Yeah. Whiny can be charming, of course, when written well.

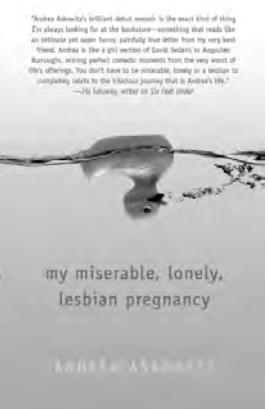
There's just enough self-awareness and self-deprecation in Askowitz's book to keep

a motivated reader going. It needs more. Lord knows, I feel like I'm letting my people down by not liking a book by a lesbian, a book that even has *lesbian* in the title. But the whiny lesbian parts of it — including bits where apparently Askowitz doesn't know any other pregnant or expecting queer folks (Hello? Gayby boom?) — also grate. Pregnant lesbians? That's simply not new. Whiny wealthy mommas? Ditto. (Graves nails this point.)

Good pitch, mediocre product: Cleis Press should have asked for a rewrite. But hey, the book is kind of fun, and Askowitz's "Misery Loves Company" tour" provides a chance for the LGBT community to meet up and celebrate queer writing. If only it were better.

ew

The Misery Loves Company tour comes to the World Café at 7 pm Wednesday, June 18. Sally Sheklow and Tobi Hill-Meyer back up Askowitz with readings from their own work. Free.



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Legal Notices

ESTATE OF ZANE O. CARDWELL, NOTICE TO INTERESTED PERSONS (No: 50-08-07183) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Zane O. Caldwell, Deceased. Notice is hereby given that Tracy Cardwell, has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 SW Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published May 29, 2008. Tracy Cardwell, 2840 Arrowhead St., Eugene, Oregon 97404. Sam Friedenberg, Law Offices of Nay & Friedenberg, Attorney for Personal Representative, 6500 SW Macadam Avenue, Suite 300, Portland, Oregon 97239-3565.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-10084

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DANA MARILYN HUGGENS, deceased. NOTICE IS HEREBY GIVEN that on May 16, 2008, Iain L. Stuart was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1626 F. St., Springfield, OR 97477, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED MAY 29, 2008. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DEBRA JEAN RICHARDS, Deceased. Case No. 50-08-05530 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 5, 2008. Rhiannon D. Daniel, Personal Representative, 4775 Marshall Avenue, Eugene, OR 97402 Phone: (541) 607-8540. Jane B. Stewart (OSB# 75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Gayle Proudfoot-Shoup has been appointed personal representative for the Estate of Maude Eilene Shoup, deceased, by the Circuit Court of the State of Oregon for Lane County, case number 50-08-09764. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1662 Villard Street, Eugene, OR 97403, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on June 12, 2008. By: Gayle Proudfoot-Shoup, Personal Representative

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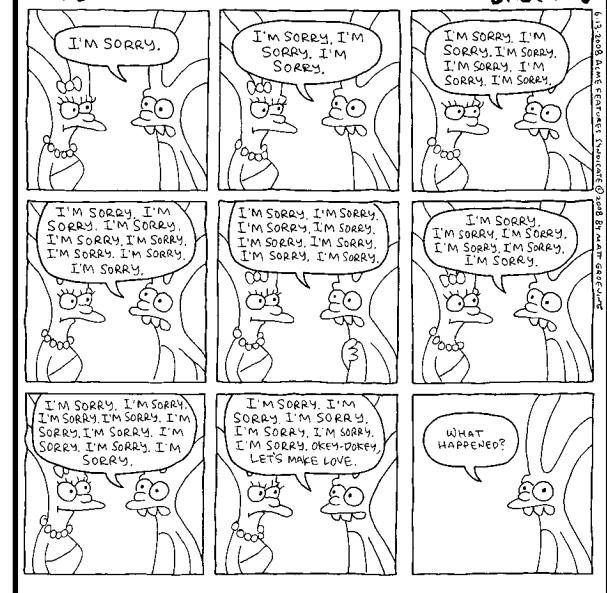
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iASK A MEXICAN!

BY GUSTAVO ARELLANO

MUY CALIENTE SUMMER EDITION

Dear Readers: The Mexican has previously published only one Best of column in his nearly four years living under his cousin's identity in this country, but I must pull this week's first *pregunta* out of the archives because *ustedes* keep asking it — obviously, not enough of you bought my paperback since it's on Page 192! The second question, on the other hand, is brand-new. Now, back to smuggling more illegals across the Arizona desert ...

Dear Mexican: Why do Mexicans swim in the ocean with their clothes on? I mean, denim?!
— Vicente Fox's Mustache



I know this might be a seasonal question, but why do Mexicans like swimming in their clothes? Is it a Catholic thing? I remember as a child growing up in the San Fernando Valley in California that my pocho Catholic cousin even bathed at home in his T-shirt and underwear through his adolescence. He claims the nuns told him it was a sin to be naked. — Huntington Beach Baboso

I am half-Mexican myself but just don't understand — why do Mexicans wear their clothes when swimming? They are the only people at a beach or public swimming spot who do it. Very bizarre — please explain! — Half-Mexican

Dear Pochos: This is by far the most-asked question in *iAsk a Mexican!* history. So, to *todos ustedes*, I have my own question: Are you all brown chubby chasers? Like *gabachos*, an alarming number of Mexicans are out of shape. According to a 2003 study by the Organization for Economic Co-operation and Development, 24 percent of Mexico's population is overweight. That's the second-highest obesity rate in the world following — wait for it — *los Estados Unidos!* (*The Mexican's present-day note: a 2008 study found the same results. I'd cite the exact survey, but here comes la migra — gotta run!*) Unlike *gabachos*, Mexicans respect the public when it comes to flashing our flabby *chichis*, *pompis* and *cerveza* guts — so when we're out near the pool or by the beach, we cover up. It ain't Catholicism, machismo or an homage to our swim across the Rio Grande. It's good manners.

We've noticed that there are lots of ice cream trucks driven by Mexicans that seem patronized almost exclusively by Mexicans. We've come to the conclusion that Mexicans love ice cream even more than white women. Why do Mexicans love ice cream so much? — Nice Dreams

Dear *Gabachos*: The easy answer is that ice cream is *muy bueno*; the easier *respuesta* is that Mexican ice cream is better than the stuff sold by *gabachos*. In addition to the tried-and-*verdadero* flavors stocked at Baskin-Robbins, Mexicans concoct wonders drawn from our many indigenous fruits — mango, papaya, tamarind, the football-shaped *mamey*, prickly pear fruit and the crazily named *soursop* (*guanábana* in Spanish) are just the tastiest. Then there are the choices that reflect unique Mexican sensibilities — *rompope* (eggnog, which is much better frozen than sipped), *chongos zamoranos* (curdled milk and cinnamon) is our Rocky Road, spicy chocolate. But we don't content ourselves with just soft serve; even better are our *paletas*, rectangular ice pops made from either *aguas frescas* like watermelon and lemonade or *de leche*: creamy, luscious, milk-based joys. And the best Mexican frozen delight is actually the *raspado*, our version of shaved ice, except our syrup is natural and won't kill you with preservatives. *Gabachos*: instead of spending this coming long, hot summer stewing over the Mexicans amongst you, join them in waving down the local *paletero* — and make sure to feed them one iced treat a day lest their natural *caliente*-ness cause further global warming.

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jonesin' CROSSWORD

By Matt Jones

"And the Last Shall Be First"

— or pretty close, anyway.

Across

- 1 It's loud on lakes
- 2 Likely
- 3 Drain
- 13 Brody of "The Darjeeling Limited"
- 14 "In the Valley of ___" (2007 movie directed by Paul Haggis)
- 15 Christina Aguilera's "Siempre Tu"
- 16 "Amadeus" setting
- 17 Butt naked
- 18 Runaway ___ Cart (former roller coaster in Branson, Missouri)
- 19 Took in
- 20 1992 Tim Robbins title role
- 23 Word before job or tube
- 25 Nile and Mississippi
- 26 Outfielder inducted into the Baseball Hall of Fame in 1987
- 31 Run ___ of the law (commit a crime)
- 32 At any time

33 Director Luhrmann

36 Taunt

37 Diarist Nin

39 ___ Bonita" ("South Park" episode)

40 Rds.

41 Women of Spain: abbr.

42 You are here

43 Unsuccessful 2008

Republican candidate for

president

47 Restrictive street sign

49 ___ impasse

50 "Everlasting Love" singer

53 By way of

56 Music hall restaurant chain

co-founded by Dan

Aykroyd, for short

57 Get in the groin, perhaps

58 Unwilling revelation of gay-

ness

60 ___ Latin (noted record

label)

61 Volcano on Sicily

62 Simple shelter

63 Word after spare or floating

64 Q followers

65 One of the Blues Brothers

Down

1 Coffee

2 Fix a manuscript

3 Orange or oak

4 ___ bin (nickname for the

penalty box in hockey)

5 Late Enron CEO Lay

6 How some presents are

wrapped

7 Chemical sprayed on fruit

until 1989

8 Weird Al Yankovic works

9 1988 movie based on the

novel "The Grizzly King"

10 They're crowded on

Sundays

11 Big, bloody tube

12 Media

14 One of the tides

21 ___-Wan Kenobi

22 Dutch ___ disease

23 Sad

24 Olive ___

(Shelley Duvall role)

26 Cancels, as plans

27 ___ bleeds..." (start of the journalist's saying)

28 Seafood restaurant cover

29 Part of LCD

30 56, in Rome

34 Concerning

35 Former CNN host Paula

37 Little fighters

38 Senatorial vote

39 ___ Crunch

41 Dollar, slangily

42 Manu Ginobili's full first

name

44 Bird that's a Masonic symbol

45 Monopoly token

46 "Lawrence of Arabia" actor

47 Earth tone

48 Wolf or Campbell

51 Monthly money

52 "X-Files" actor Nicholas ___

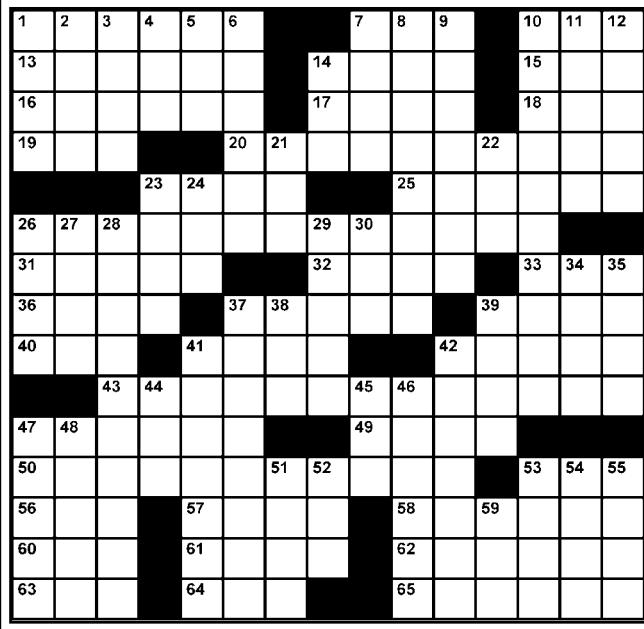
53 Wine, casually

54 Digging

55 "He's ___ among men..."

59 "I ___ a Putty Tat"

(1948 animated short)



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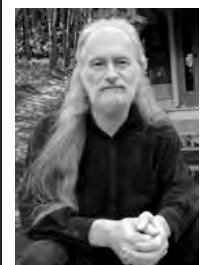
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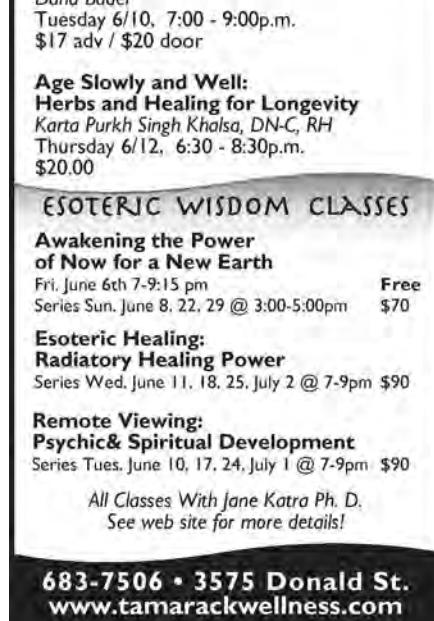
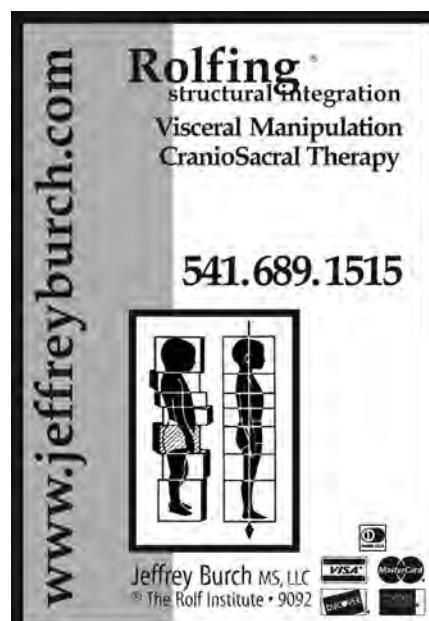
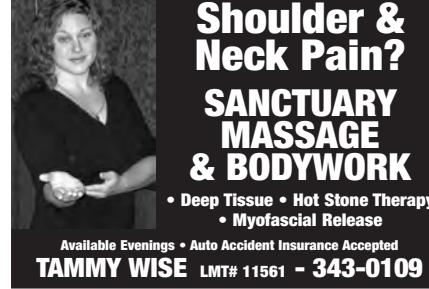
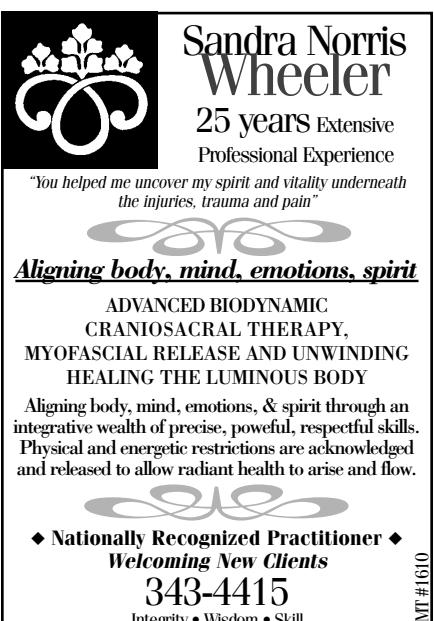
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Sudoku

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1			7			6	
		5	9				
7				6			1
				5		3	6
		4	2	7	9		
3	9			1			
	4			8			7
				6	2		
				3			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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CAPRICORN (Dec. 22-Jan. 19): Pumice, which is created by volcanic eruptions, is filled with holes, which means that it's sometimes light enough to glide on the surface of a body of water. I urge you to use this floatable rock as a metaphor. Think of the heaviest burden you're carrying – an apparently insoluble problem, a thankless responsibility, a task that seems impossible – and imagine over the next few days that it is changing into a hunk of pumice. When the transformation is complete, visualize yourself throwing it into a fast-flowing river, and then watch as it gets carried away, ultimately turning into a tiny, bobbing speck that disappears over the horizon.

AQUARIUS (Jan. 20-Feb. 18): In his song "Bird on a Wire," Leonard Cohen says, "Like a bird on a wire / Like a drunk in a midnight choir / I have tried in my way to be free." Your assignment, Aquarius, is to wail, moan, or croon your own personal version of that song. Here's how I suggest you proceed. First, identify specific actions you've taken to advance your quest for liberation. Include even the modest accomplishments and goofball attempts. Second, imagine the strategies you'll pursue in the future to get more leeway and latitude for yourself. You might want to start by purging your mind of beliefs that place unwarranted limitations on you. Now start singing!

PISCES (Feb. 19-March 20): It's an ideal time to stir up fresh insights about important people whose charms you've grown numb to ... to mutate your perspectives about situations you've become overly familiar with ... to come up with revised interpretations for past events about which new information has emerged. To get in the right frame of mind, study these novel definitions of common words, supplied by readers of *The Washington Post* in response to a contest. Airstrip: to pretend to take off your clothes. Algebra: lingerie worn by mermaids. Blunderbuss: to French-kiss your boss's wife at the office Christmas party. Bumbling: butt cheek piercings. Fulcrum: a supermodel's big meal. Flagellation: beating on your political opponent by questioning his patriotism.

HOMEWORK: Where in your life do you push harder than is healthy? Where do you not push hard enough? Testify at FreeWillAstrology.com

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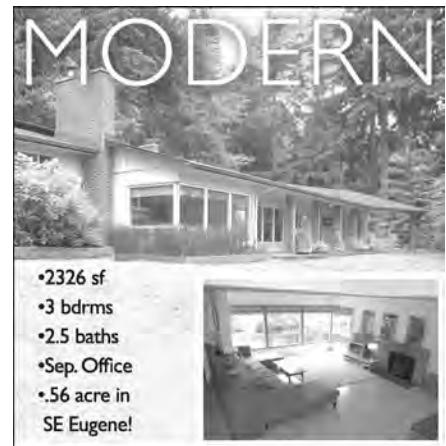


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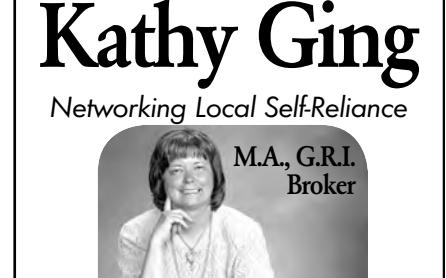
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SWEET, SPICY, SILLY
I'm a generally down-to-earth kind of geeky girl. I can usually be spotted reading sci-fi, heavily concentrated in defeating a New York Times Crossword, or jogging on Pre's trail. **nerdchic**, 24, ☎, #10152

EYES OF ISIS
Things I'm passionate about: my higher purpose - to practice kindness and teach playfulness; my spiritual connection to a loving being; my friends & family. Making that connection with others.:-) **PlayfulGoddess**, 45, ☎, #101737

HOW YOU DOIN'?
I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser... get at me if you like what you hear. **seximama**, 25, ☎, #101730



WOMEN SEEKING WOMEN

AQUAFINA
I may come off cold hearted but I am really just a big teddy bear, I tend to babble, I love sports and play rugby is that counts for anything. **gaby23**, 19, #101712

TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl**, 18, ☎, #101609

COPULE SEEKS GIRL
We are a loving couple. Him=black, she=white. Looking for a girl for some adult fun, no more. We are clean, std free, and discreet, you be the same. **NOW-PDG**, 27, ☎, #101535

BI GIRL LOOKING
I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. Honesty and no drama big turn ons. ISO female friend with benefits. **stellar**, 26, #101481

NEED SOME DOWNTIME
I'm silly and like to have a good time. I'm up for almost anything and am an ass. It's a fun show to watch if you can keep up though. **gingerlover**, 27, ☎, #101646

VIVACIOUS, PASSIONATE DARLING
I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. **SweetEms**, 28, ☎, #101613

LIKES TO LAUGH
Easygoing, intelligent, mature but not too mature. Don't have time right now... gotta get out to the job fair. **orbar5149**, 24, #101586

NODAY BUT TODAY
Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. **kaven857**, 22, ☎, #101574

UNIQUE FUNNY KIND
Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. **Cassidy**, 45, #101568

CUTE, SHY, ME
Let's see. Me: Serious/silly, shy/outgoing, etc. I love the coast, Eddie Izzard, Monty Python, strawberries, my dog, my cats, book stores, antique shops. Political: social liberal/fiscally conservative (liberal/moderate). **Angela66**, 41, #101573

MAD WICKED FRESH
I'm a street walkin' cheetah with a heart full of Napalm... who likes candy, horror movies, haunted houses, tattoos, words, good hugs, and laughing so hard I nearly soil myself. **CandyCoatedPoet**, 24, ☎, #101570

BBW SEEKING SOULMATE
Im a down to earth woman with some meat on her bones, looking for a no bullshit Man 21-30 who is caring, honest, fun and has a sense of humor! **SxySoft25**, 25, ☎, #101564

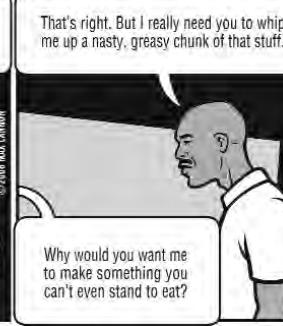
"RENAISSANCE MAN"
I am far from mediocre. Just a friend, would be a "treat". With benefits, would be "great". A lover, would be "nice". A best friend, would be "divine". All? priceless. **got2bfyne**, 47, ☎, #101733

CHIVALROUS MELLOW DANCING
Chivalry isn't dead! Honestly, I am just looking for someone to hang out with. I tango, play D&D, read a lot, and thoroughly enjoy the SCA. Fun times and laughter. **Tubajohn**, 20, ☎, #101650

RED MEAT

sputtering squib of the squandered

from the secret files of
Max Cannon



RANCH WITH ME!

looking for girls interested in living on a playboy mansion lifestyle on an organic farm. **DavidWinterBottom**, 26, ☎, #101731

NICE AND HOT
starting to look again. **drag-onrunner**, 32, ☎, #101721

LEGIONAIRE GYPSY MAN

Traveling gypsy who crashed landed here in 2002. Been stuck here ever since. Looking for a spiritually evolved, conscious woman for friendship, dating and maybe more. You animal lover also. **Legionaire**, 25, ☎, #101642

PROVOCATIVE...YET DEMURE.

So what's the deal with airline peanuts? The most seriously non serious person out there. People give to much importance to silly stuff. What happened to living? **Jeffy**, 23, #101637

GENERALLY INTRIGUED

strong stable understanding tolerant guy nevously seeking young healthy adventurous playful curious female for exchange with connection of gentleness, innocent pleasures/experiences and discreet encounters of sexploration, snuggling and silliness. **ack**, 41, #101707

NEW TO THIS

if you want to no just ask. **tripd**, 36, ☎, #101692

CHARACTERS OF LIFE

I'm looking for cool people to hang out with. I am into sports, medicine, and surfing. I love the dinner date, but cool with take out and a movie. **regetsdontlie**, 25, ☎, #101680

INTERACT AND CONNECT

Did someone say road trip? One of my favorite pastimes is visiting new places. It would be a pleasure to have a travel buddy. **reddermaid**, 52, ☎, #101101

SWPMWHCJ&AF

Do you have a plan, a clue, see the world in a positive light? Looking for a partner, someone that can talk about something other than themselves. **h2obear-er**, 37, ☎, #101675

SERENADER ATTAINABLE

Versatile musician seeks artist, dancer or musician, options open and would like to meet one who has found their passion and purpose. Slender, weight lifter, 42. Sense of humor, must. **ElMusico**, 42, ☎, #101668

PARTNER IN CRIME

I just relocated here from Florida. My version of awesome weekend is metal show on Friday, Random Outdoor activities on Saturday, Movies and Laziness Prevail for Sunday. **satirev**, 29, ☎, #101663

LOOKING FOR FUN

We're a couple looking to start a group of new friends 2 hang out, have fun, herb friendly, social drinking. We're in our late 30's easygoing, std-free, grounded, we have professional jobs. As you should be. Diversity makes good conversation. **briant7**, 35, ☎, #101569

AMAZING DINNER?

I'm a Chef in Eugene. I enjoy riding my vespa around town and cooking amazing food for someone. If you're fun and are drama free get a hold of me. **VespaChef**, 31, #101651

CHIVALROUS MELLOW DANCING

Chivalry isn't dead! Honestly, I am just looking for someone to hang out with. I tango, play D&D, read a lot, and thoroughly enjoy the SCA. Fun times and laughter. **Tubajohn**, 20, ☎, #101650

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BUY AND SELL

To The Buy and Sell Boys We!!!! - The Banjo Girl **When**: Saturday, June 7, 2008. **Where**: that music place. **You**: Man. **Me**: Woman. #900086

SANKLE BALLERINA TATTS
I saw you riding your bike on 5th st. 3 ballerinas tattooed on your calf. I should have chased you down and asked you to dinner. Sorry I didn't. My loss. **Dinner? Drinks?** **When**: Saturday, May 17, 2008. **Where**: 5th st. **You**: Woman. **Me**: Man. **Me**: Woman. #900073

OREGON COMMUNITY CU

We talk at Oregon CU last week. I recognized you from when we both worked in the same building downtown. I sure would like the chance to meet you again. **When**: Wednesday, May 21, 2008. **Where**: Oregon Community Credit Union. **You**: Woman. **Me**: Man. #900071

BOOKER

I had a wonderful night at Egils. Sorry for ditching you, but I needed to get back. If you want to pick up where we left off let me know. **When**: Sunday, May 25, 2008. **Where**: Egils. **You**: Man. **Me**: Woman. #900070

QUEEN BEE!!

I havent seen you, but I read your ad in women seeking women. I'm in the same shoes you are. **Coffee?** **When**: Thursday, May 15, 2008. **Where**: in the weekly. **You**: Woman. **Me**: Woman. #900068

MISSING MY MONET

Speardhead concert, 5/24 ... I have your Monet and you have mine. I miss my Paris street scene. Do you miss your blue lady? Call me. **When**: Saturday, May 24, 2008. **Where**: Speardhead Concert. **You**: Woman. **Me**: Woman. #900084

VRC FOODCOURT 6/4

Attractive woman, black dress around 3pm, Wednesday. Looked like you were crying. I so wanted to come over and ask if you were okay. Can I help bring a smile? **When**: Wednesday, June 4, 2008. **Where**: VRC Food Court. **You**: Woman. **Me**: Man. #900082

GIRL FROM MEONYOU

Beautiful girl from Eugene-Springfield area who contacted chiefcof at MEONYOU. Please contact chiefcofzian at Wink-Kink.com. I want your hot body and beautiful spirit. **When**: Saturday, May 24, 2008. **Where**: MEONYOU dating site. **You**: Woman. **Me**: Man. #900067

RWARD-MEMORY CARD

My purse was found by Dough Co. (Thank you!) minus my cel and wallet. PLEASE!! Send my memory card. Find a way for me to pay you. Up to \$200. PLEASE! **When**: Wednesday, May 14, 2008. **Where**: John Henry's. **You**: Man. **Me**: Woman. #900086

CIGARETTES, THE EMX

Got off at Eugene Station, went opposite directions. Was walking alone, hoped you'd be heading my way. You: plaid hat, blue backpack. Me: stripy hair, trying not to stare. **Tea?** **When**: Wednesday, May 21, 2008. **Where**: EMX Eugene Station. **You**: Man. **Me**: Woman. #900065

ADMIRAL AWESOME

drinking black butter being loud and obnoxious and super sexy, you get me excited every time I see you. call me **When**: Saturday, May 3, 2008. **Where**: ot. **You**: Man. **Me**: Woman. #900080

YOUR VOLVO HOOD

I was having fun and was trying to impress you with my stunt-work. I'm sorry if I dented your Volvo hood. I'll help pay for it if I did. **Bye!** **When**: Saturday, May 31, 2008. **Where**: 13th and Willamette. **You**: Woman. **Me**: Man. #900079

MONROE PARK

walking your dog through the park, below your hat brim were beautiful eyes. need company on your next walk? **When**: Wednesday, May 21, 2008. **Where**: monroe park. **You**: Man. **Me**: Woman. #900064

ASPEN

OK, despite your dog biting mine, and working a "club" means you're outside range. Interested? Us, a cuppa, AC/DC, screen-print, or... creped yet? Inquired then? I think multiple encounters deserves attention. **When**: Tuesday, May 20, 2008. **Where**: to many places. **You**: Woman. **Me**: Man. #900062

FREE BOX HIPPIE

Saw you lookin through the free box around 28th the other day. Talked briefly. Mutual attraction? Single? Coffee? **When**: Thursday, May 15, 2008. **Where**: 28th. **You**: Woman. **Me**: Man. #900061

TICKLING DELIGHTFULLY

Smoky beauty, shiny eyes. Contact, recognition, you reached for my hand. You asked before touching my ears, tickled them, then my belly. Medumbstruck; Yougone. Can I tickle you, too? **When**: Saturday, May 17, 2008. **Where**: Huli Party. **You**: Woman. **Me**: Man. #900060

BLACK SUNDRESS/FATHER

You at saturday market and pc market of choice. Talked to you at salad bar. I'm interested. Met-psychotherapist. Very smart and playful **When**: Saturday, May 17, 2008. **Where**: pc market of choice. **You**: Woman. **Me**: Man. #900059

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

SEXY GIRLIE GIRL
with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover**, 32, ☎, #101377



UNDEREDUCATED SEX DEPRIVED
I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde**, 20, ☎, #101640

FISH MAN
Double the pleasure, double the fun with 2 on 1. **wink_nod**, 27, #101584

LOVEME
Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me... **Nikki**, 18, ☎, #101556

ATTENTION!
Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000**, 44, #101282

"PAINISSOCLOSETOPLEASURE"
Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl**, 28, #101722



WOMEN SEEKING WOMEN

FUN ATHLETIC LADY
I am a 32y/o woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring each other and living out fantasies! **superscorpio**, 32, #101700

STUDENT IS READY
SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. **alwaysready**, 55, #101549

VERY HORNY LEZ
I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out a lot, been told I'm "hot", 18 and over. :) **kashmir08**, 31, ☎, #101516



SEX STARVED
sweet girl seeks naughty sexual partners, girl on girl, or couple, it's possible. Be drug and disease free. Kinky but intelligent. The mind is the biggest turn on. Lets play scrabble naked. **bettyblue**, 36, #101399

A WOMAN'S TOUCH
Looking for a woman who is discreet but can make me squirm until I scream. I am open minded and private but know what I like and know how to please. **OSU08**, 25, ☎, #101382



BI LEZ
Just looking for a little NSA fun and exploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. **bilez**, 50, #101518

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 24, ☎, #10108

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID. Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

LOOKING FOR FUN
We're a couple looking to start a new group of friends at home. To hang out, have fun, herbfriendly, social drinking. We're in our late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene7402**, 39, #101654

SENSUAL STRANGER
Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 27, ☎, #101593

LOVIN' LONG TIME
Couples, men, Submissive me...cater both in the bedroom. Insist being "dressed" in the bedroom. Nothing to dismiss in the bedroom. UofO...party favors in the bedroom. What do you want from me? **teddysellina**, 45, ☎, #101572

AIM TO PLEASE
busy man needs some female attention... **dickwin**, 23, ☎, #101522

25YR OLD VIRGIN
good looking, great body, good character, well hung, done waiting, practice/learn from an attractive woman/women whom I don't know (discreet) and can teach/prepare me, make my first time memorable please. **newbee**, 25, ☎, #101722

VOEURS EXHIBITIONISTS MASTURBATORS
Want to watch people having sex male/female, Male/male, Female/female. Masturbation partners m/f mutual watching being watched meet other voyeurs and exhibitionists. **oceanknight64**, 43, #101526

MR. ADDICTIVE!!!!
Anything that you would like to try or have it done to you, you have reached the right person... **yungman100**, 23, #101713

TORCH MAGNUM
I'm an easygoing guy who like to have fun looking for woman who would like to do the same. **kingz**, 18, ☎, #101709

MATURE, BIG/TALL, DISCRETE
Seeking mature woman, married or single, weight height unimportant, for intimate and discrete times together no strings attached. Unavailable for "relationship". Enjoy nature, walks, politics, biking, reading, relating, hugging, kissing. **Matureguy**, 54, #101702

HURRY...UP...NOW !!!!!!!
E-MAIL ME AND SEE WHAT FUN WE CAN HAVE..... STD FREE - SAFTY FIRST. **Norseman**, 35, ☎, #101689

CHB123GO
in excellent shape wont be sorry at all i have to be very discrete i am very very well known so discretion is the better part of valor. **chb123gogo**, 47, #101674

LOOKING FOR THIRD
We're a fun couple. We would like to spice up our sex life. He has 3somes before, I want to be able to share in this experience with him. **lilwilsigirl**, 21, ☎, #101653

BOTTOM
I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it. **bottom**, 22, #101366

SOAPY SHOWER NEEDED!
I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 69, #101183

BI-MAN SEEKS FIST
Bi man, very oral and anal, seeks bi/M/F couples, women, men for rimming, fisting, more. **biviator**, 58, #101544

WOMEN SEEKING ...

BI LEZ
Just looking for a little NSA fun and exploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. **bilez**, 50, #101518

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 24, ☎, #10108

BI GIRL SEEKING ...

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a bisexual woman, age 20, and I am threesome-ing it with my best friend and her boyfriend during a stay abroad. I knew the girl (who's mostly straight) beforehand. The girl thinks it's hot when I participate – i.e., when it's all three of us in bed – but she gets jealous when her boyfriend and I do anything without her. This seems unnecessary, because I don't get jealous when she is alone with her boyfriend, and he doesn't get jealous when she and I do things alone.

She doesn't want to be possessive, but she's got alarms going off. Which is odd because in two months I'll be gone, and they'll both be staying in Europe. It feels like she's suddenly setting a lot of limits on us. We have a blast when we're all together, but we have no real ground rules. I want this to work!

Bi Girl Interrupted

Gee, BGI, I'm shocked things aren't going well – I mean, you have "no real ground rules," and as everyone knows, neglecting to establish ground rules is the secret to threesome-ing success.

Wait, did I say the secret to threesome-ing success? I'm sorry, BGI, I meant *failure*. To ensure the *failure* of a threesome – whether you're threesome-ing your way through an evening or a summer abroad – it's crucial that you refrain from establishing ground rules. Don't talk about your expectations, just make assumptions; don't make sure everyone's on the same page, just stomp around the minefield of love and lust until the whole fucking thing blows up in your faces.

I hope you're detecting the sarcasm here, BGI.

Here's what I suspect the problem is: You're operating under the assumption that you're an equal partner in this threesome, BGI, and that this is a sort of quasi-poly arrangement you're enjoying with your best friend and her boyfriend. Share and share alike, right? But your best friend, for her part, views you as a side attraction. She sees you as something – pardon me, *someone* – that she and the boyfriend brought into *their* relationship to enhance it, not someone who they've brought into the *relationship* itself.

In other words: They're the couple – they were a couple before you came along, and they're planning to be a couple after you're gone. If you're unclear on that concept, BGI, it's because the three of you failed to establish clear ground rules and expectations and now you're confused, she's jealous, and he's either taking advantage or feeling caught in the middle.

Luckily it's not too late for the three of you to sit down and establish some ground rules. It may be that your friend, while comfortable with the idea of you and her messing around without the boyfriend, isn't comfortable with the idea of you and the boyfriend messing around without her. You may regard that limitation as unfair and irrational; the boyfriend may regard it as unfair and irrational; I may regard it as unfair and irrational. But if you want this to work, BGI, then you'll make allowances for your best friend's comfort levels and security and honor her limitations.

And if you don't wanna honor 'em, you're free to go.

I'm a 29-year-old single gay man with some major kinks: I'm into bondage (preferably inescapable), I'm into diapers and I have a very subby fantasy life. I'm wondering how someone with my kinks should approach dating. Should I look for a partner in the usual ways and hope that I find someone open-minded? Or should I look mainly in kinky contexts?

I know that you've described diapers as "A Fetish Too Far." I'd be happy to find someone who's willing to get involved in some fairly serious bondage games and who isn't freaked out by my wearing diapers when he's not around. I doubt that an open relationship is the solution. Even if I had permission to play with others, I can't imagine being in a really serious relationship without being able to share at least some of my fantasy life with my boyfriend.

Kinkster Needs Open-minded Type

You are so lucky that you're gay, KNOT.

There are websites where you can advertise – www.recon.com is a good place to start – and kinky spaces (leather bars, gay BDSM groups, pansexual kink community events, etc.) where you can hang out. But your odds of meeting a kinky or kink-tolerant partner even "in the usual ways" are much better than the average kinky straight guy's odds. So put yourself out there in both arenas – the kink ones and the usual ones – and date and disclose, date and disclose, and then date and disclose some more. Diapers may be AFTF for some, but they won't be deal-breakers for other diaper guys (they're out there) or for a guy who loves you to bits and is willing to do anything for you (he's out there, too).

I wonder if you have any familiarity with my particular twist. I'm female, early 40s, and I really like to watch. Seems pretty straightforward, but I'm not the classic voyeur. Everything I've read on voyeurism really emphasizes the eroticism of secretly watching others having sex, with the possibility of being discovered as part of the thrill. I'm not turned on by any of that. It sounds stressful to me. I want to watch, but I want the person I'm watching (always male in my fantasies) to know I'm watching. I want him to be looking right at me. I want to look into his eyes while he's getting banged into next week or masturbating like a fiend, all undone and out of control, and have him know I'm sitting there witnessing him fall apart into orgasm. Mmmmm. (I suspect this may be some expression of a power issue. Just maybe.)

But looking for someone to play along with me has been fruitless thus far. The one boyfriend I did bring it up with sat there and stared at me for so long that I dried right up and never mentioned it again. I ran an ad in the local online personals (M, M-F, M-M), outlining what I was interested in, thinking that with all the exhibitionists out there, surely someone would bite. Nothing. I did get a response, but it was from another woman. She wanted to know if I'd had any replies and to ask if she could sit in if anyone took me up on my offer. Any ideas, Dan?

Opera Glasses

You told one boyfriend, you placed one ad. And then you gave up. Gee, here's an idea: The human race would quickly die out if people into "normal" sex asked one person, took out one ad, and then, if they didn't get a positive response, stopped asking and stopped advertising.

Look, OG, you told one person, he reacted badly, and ... the conclusion you seem to have drawn from this experience is that you should never, ever risk telling anyone about your kink ever again. May I suggest an alternate conclusion? *You told the wrong person.* When you told him about your kink – your charming, harmless, intriguing kink – and he sat there like a stone, the correct response was not to wither under his gaze. The correct response was to flip him off and walk out.

Readers respond to my advice for Shitty Boyfriend In The Midwest at www.thestranger.com/savage/shitty.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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